THE GETTY CENTER LIBRARY
Why ask for the moon
when we have the stars?

AS

Digitized by the Internet Archive
in 2018 with funding from
Getty Research Institute

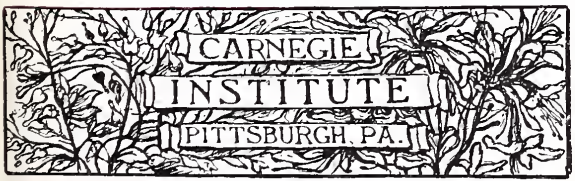
https://archive.org/details/catalogueofannua09carn

ALITARTES
HONOS

CARNEGIE
ART GALLERIES
MEDAL
OF HONOR
AWARDED
BY
THE
INTERNATIONAL
JURY OF
AWARDS
PITTSBURGH
PENNSYLVANIA
U.S.A.
1896

CATALOGUE OF THE NINTH ANNUAL EXHIBITION AT THE CARNEGIE INSTITUTE, NOVEMBER THIRD, NINETEEN HUNDRED AND FOUR, TO JANUARY FIRST, NINETEEN HUNDRED AND FIVE

SECOND EDITION



FINE ARTS COMMITTEE

JOHN CALDWELL
Chairman

WILLIAM N. FREW

JOSEPH R. WOODWELL

A. BRYAN WALL

WILLIAM McCONWAY

E. M. BIGELOW

*JOHN G. HOLMES

JAMES S. WIGHTMAN

*Deceased

DIRECTOR
OF FINE ARTS

JOHN W. BEATTY, M. A.

TRUSTEES

WILLIAM N. FREW, President
ROBERT PITCAIRN, Vice President
JAMES H. REED, Treasurer
SAMUEL H. CHURCH, Secretary

Albert J. Barr
Edward M. Bigelow
James J. Booth
John A. Brashear
Joseph Buffington
John Caldwell
Thomas M. Carnegie
Samuel H. Church
George H. Clapp
Josiah Cohen
Robert H. Douglas
William N. Frew
D. L. Gillespie
William B. Hays
James F. Hudson
John B. Jackson
Rev. A. A. Lambing
George A. Macbeth
William McConway
Andrew W. Mellon
Charles C. Mellor
M. E. O'Brien, M. D.
George T. Oliver
Henry Phipps
Robert Pitcairn
Henry K. Porter
James H. Reed
W. Lucien Scaife
Thomas Scott
John D. Shafer
John F. Steel
Charles L. Taylor
A. Bryan Wall
R. B. Ward
James S. Wightman
Joseph R. Woodwell

FOREIGN ADVISORY COMMITTEES

LONDON
Edwin A. Abbey
Sir Lawrence Alma-Tadema
George H. Boughton
Luke Fildes
John Lavery
Frank D. Millet
W. Q. Orchardson
John S. Sargent
J. J. Shannon
John McAnan Swan
E. A. Walton

PARIS
Edmond Aman-Jean
P. A. J. Dagnan-Bouveret
Mary Cassatt
Walter Gay
Leon Augustin Lhermitte
J. Gari Melchers
Charles Sprague Pearce
Jean Francois Raffaelli
Fritz Thaulow

MUNICH
Ludwig von Loefftz
Carl Marr
Toby E. Rosenthal
Franz Stuck

JURY OF AWARD

1904

JOHN CALDWELL, Chairman
Pittsburgh

EDMOND AMAN-JEAN
Paris

FRANK W. BENSON
Salem, Mass.

KENYON COX
New York City

J. J. ENNEKING
Hyde Park, Mass.

BEN FOSTER
New York City

CHILDE HASSAM
New York City

WILTON LOCKWOOD
Boston

EDWARD W. REDFIELD
Centre Bridge, Penna.

ALEXANDER ROCHE
Edinburgh

HENRY O. WALKER
Lakewood, New Jersey

Honors Awarded by Carnegie Institute

Medal of the First Class,
carrying with it an award of $1,500

1896—John Lavery
1897—J. J. Shannon
1898—D. W. Tryon
1899—Cecilia Beaux
1900—Andre Dauchez
1901—Alfred H. Maurer
1902—Loan Exhibition
1903—Frank W. Benson
1904—W. Elmer Schofield

Medal of the Second Class,
carrying with it an award of $1,000

1896—J. F. Raffaelli
1897—Fritz Thaulow
1898—Childe Hassam
1899—Frank W. Benson
1900—Ben Foster
1901—Ellen W. Ahrens
1902—Loan Exhibition
1903—Bryson Burroughs
1904—Edmund C. Tarbell

Medal of the Third Class,
carrying with it an award of $500

1896—Cecilia Beaux
1897—J. Alden Weir
1898—Alexander Roche
1899—Andre Dauchez
1900—William Sergeant Kendall
1901—Edmund C. Tarbell
1902—Loan Exhibition
1903—W. L. Lathrop
1904—Howard Gardiner Cushing

Honorable Mention,

1897—Wilton Lockwood
1897—Louis Paul Dessar
1898—E. A. Walton
1898—John F. Weir
1899—Lucien Simon
1899—John H. Twachtman
1900—Robert W. Allan
1900—Julius Olsson
1900—W. Elmer Schofield
1901—Mary L. Macomber
1901—Henri LeSidaner
1902—Loan Exhibition
1903—David Ericson
1903—Van Dearing Perrine
1904—George Sauter
1904—Martha S. Baker
1904—H. M. Walcott

Chronological Medal,

carrying with it an award of $1,000 or $500

1896—Winslow Homer
1896—Frank W. Benson
1899—Dwight W. Tryon
1900—Edwin A. Abbey

LIST OF ILLUSTRATIONS

8—Aurora Leigh—John W. Alexander
11—The Mirror in the Vase—Edmond Aman-Jean
16—Grace at the Hospital of Beaune; Cote d'Or—Joseph Bail
17—In an Old Gown—Martha S. Baker
19—Two Friends—Manuel Barthold
23—Portrait—Cecilia Beaux
25—Portrait of Two Boys—Frank W. Benson
34—Making a New Street in Amsterdam—G. H. Breitner
76—Blue and White—Louise Cox
82—White and Gold—Howard G. Cushing
84—Vessels at Anchor—Andre Dauchez
91—Moonrise—Louis Paul Dessar
111—Dusky Pines—Ben Foster
125—June Morning—Childe Hassam
138—A Summer Squall—Winslow Homer
155—On Lavington Down—H. H. La Thangue
160—Portrait of a Young Girl—Ernest Laurent
162—Woman in Rose—John Lavery
184—Returning from Fishing—Hendrik W. Mesdag
213—Souvenir du Bourg d'Ault—Charles Sprague Pearce
230—Cornfield; Lyme, Conn.—Henry W. Ranger
233—Pennsylvania Hills—Edward W. Redfield
237—Portrait of Lady and Child—Alexander Roche
247—Spring Mood—George Sauter
249—Across the River—W. E. Schofield
253—Lady Marjorie Manners—J. J. Shannon
279—A Rehearsal in the Studio—Edmund C. Tarbell
281—Portrait of a Lady—Abbott H. Thayer
297—School's Out—H. M. Walcott
299—Musa Regina—H. O. Walker
300—Sheep Seeking Shelter—A. Bryan Wall
315—Back of the Iron Mills, Pittsburgh—J. R. Woodwell

ACKNOWLEDGMENT

The Department of Fine Arts makes grateful acknowledgment to the members of the Jury of Award for the valuable service rendered the Institute and art in America, and to those who have generously loaned paintings, either to the artists who entered them for exhibition or to the Institute

The names of the jurors appear in this catalogue

The following are the names of the contributors:

Andrew Carnegie, Esq., New York
Harvey Childs, Jr., Pittsburgh
Miss Mary A. Greene, Croton-on-Hudson
Benjamin Vaughan, Esq., Boston
William Macbeth, Esq., New York
Mrs. George D. Stanton, Stonington, Conn.
William T. Evans, Esq., New York
Messrs. Agnew and Sons, London
John Sloan, Esq., Philadelphia
Morris J. Hirsch, Esq., New York
Le Musee Nationale du Luxembourg, Paris
Mrs. J. Montgomery Sears, Boston
Rodman Wanamaker, Esq., Philadelphia

MOST OF THE PAINTINGS IN THIS COLLECTION ARE FOR SALE, AND VISITORS ARE INVITED TO SEEK INFORMATION IN REFERENCE TO THEM. PRICES MAY BE SECURED FROM THE CATALOGUE CLERK ❧ ADDITIONAL INFORMATION MAY BE OBTAINED AT THE OFFICE OF THE DIRECTOR OF FINE ARTS

CATALOGUE

Paintings marked with an asterisk (*) did not compete for honors. They were: first, works not complying with published conditions; second, those not entered in competition; third, works by members of the Jury of Award. Paintings marked with two asterisks (**) were loaned to the Institute, and did not compete for honors

Paintings from London, Paris and Munich were accepted by Foreign Advisory Committees

Paintings by members of the Jury and Foreign Advisory Committees were exempt from jury action

Adams, W. Dacres, Dorchester, Wallingford, England

1—The Enchanted Knight

Adan, Louis Emile, Paris, France. Member of the Societe des Artistes Francais. Represented in the Luxembourg, Paris. Medal of the 3d class, 1875; Medal of the 2d class, 1882; Gold Medal, Exposition Universelle, Paris, 1889; Chevalier of the Legion of Honor, 1892; Member of the Jury, Exposition Universelle, Paris, 1900

2—Autumn Sunshine

Agache, Alfred Pierre, Paris, France; born, Lille, France. Member of the Societe Nationale des Beaux-Arts, Paris, and of the Secession, Munich. Represented in the Luxembourg, Paris; in collections at Rouen, Lille, Lyons, Amiens, and Valenciennes. Medals: 3d class. 1885; Silver, Exposition Universelle, Paris, 1889; Gold, Exposition Universelle, Paris, 1900

3—Grief

Akkeringa, J., Heeze bij Eindhoven, Holland; born, Island of Banka, East Indies. Represented in the Mesdag Museum, The Hague

4—Farmhouse; Holland

Alexander, Edwin, Midlothian, Scotland. Associate of the Royal Society of Painters in Water Colours; Associate of the Royal Scottish Academy

5—A Dead Stag

Alexander, John White, New York, New York; born, Pittsburgh, Pennsylvania. Associate of the National Academy of Design, New York; Member of the International Society of Sculptors, Painters, and Gravers, London; Society of Mural Painters, Society of American Artists, Architectural League, Fine Arts Federation, and the Fine Arts Society, New York; Honorary Member of the

John W. Alexander

Secessions of Munich and Vienna. Represented in the Luxembourg, Paris; in collections at St. Petersburg and Odessa; Metropolitan Museum of Art, New York; Wilstach Gallery and Pennsylvania Academy of the Fine Arts, Philadelphia; Museum of Fine Arts, Boston; Cincinnati Museum; Carnegie Institute; Harvard and Princeton Universities, and in the Library of Congress, Washington. Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1897; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1899; Bronze Medal, Munich Academy; Gold Medal, Exposition Universelle, Paris, 1900; Carnegie Prize, Society of American Artists, 1901;

Gold Medal, Pan-American Exposition, Buffalo, 1901; Chevalier of the Legion of Honor, 1901; 1st Prize, Washington, 1903; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1903

6—A Mother

7—A Butterfly

8—Aurora Leigh

Allan, Robert W., London, England; born, Glasgow, Scotland. Member of the Royal Society of Painters in Water Colours, London. Represented in collections at Aberdeen, Dunedin, Leeds, Manchester, Melbourne and Sydney. Silver Medal, Exposition Universelle,

Robert W. Allan

Paris, 1899. Honorable Mention, Carnegie Institute, 1900

9—In from the Sea

10—Far off among the Hills

Aman-Jean, Edmond, Paris, France; born, Chevry-Cossigny, France. Member of the Jury and of the Societe Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris; Chevalier of the Legion of Honor; H. C., Salon, Paris; Gold Medal, Exposition Universelle, Paris, 1900

11—*The Mirror in the Vase

12—*Venice

Edmond Aman-Jean

Apol, Louis F. H., The Hague, Holland; born, The Hague. Member of the Pulchri Studio, The Hague, and the Arti et Amicitiae, Amsterdam. Represented in Rijks Museum, Amsterdam; Museum Boymans, Rotterdam; State Museum, Dordrecht. Gold Medals, Munich and The Hague. Officer of the Order of William of Orange-Nassau; Chevalier of the Order of Eikenkroon; Chevalier of the Order of St. Michael of Bavaria

13—Thawing Weather

Arntzenius, Floris, The Hague, Holland; born, Java. Member of the Pulchri Studio and the Hollandsche Teeken-Maatschappij, The Hague. Represented in Mesdag Collection. Bronze Medal, Paris

14—A Canal; View in Scheveningen, Holland

Aumonier, James, London, England. Member of the Royal Institute of Painters in Water Colours, and the Institute of Oil Painters. Represented in Chantrey Bequest; collections in Adelaide, Birmingham, Grahams Town, Hobart, Leeds, Liverpool, Manchester, Oldham, and Sheffield. Gold Medal, Paris, 1889; Silver Medal, Paris, 1889; Silver Medal, Brussels, 1897

15—Maldon, Essex: Early Morning

Baíl, Joseph, Paris, France. Member of the Societe des Artistes Francais. Represented in the museums of the Luxembourg, Paris; Lyons, and the City of Paris. Honorable Mention, Salon, Paris, 1885;

Medal of the Third Class, 1885; Medal of the Second Class, 1887; Silver Medal, Exposition Universelle, 1889; Gold Medal, Exposition Universelle, 1900; Medal of Honor, Salon, Paris, 1902; Chevalier of the Legion of Honor

16—Grace at the Hospital of Beaune; Cote d'Or

Baker, Martha S., Chicago, Illinois. Member of the Chicago Society of Artists, and the Society of Western Artists

17—In an Old Gown

Awarded Honorable Mention, Carnegie Institute, 1904

Bartels, Hans von, Munich, Germany; born, Hamburg, Germany. Honorary Member of the Royal Institute of Painters in Water Colours, London; Royal Water Color Society, Belgium; Art Academy,

Munich; Arti et Amicitiae, Amsterdam; Art Academy, Munich. Ordinary Member of the Academy of Fine Arts, Berlin. Represented in the Cantonal Picture Gallery, Freiburg; Museum, Breslau; Pinakothek, Munich; National Gallery, Berlin; National Gallery, Magdeburg; Stuttgart Gallery; Hungarian Gallery, Budapest; Art Hall, Hamburg; Museums, Elberfeld and Prague; Museum Rivolsella, Trieste. Knight of the First Class of the Royal Albrecht Order of Saxony; Knight of the Second Class of the Royal Order of St. Michael of Bavaria. Gold Medals, Paris, Munich, Berlin, Vienna, Barcelona, and Budapest

Barthold, Manuel, Paris, France. Medal of the Second Class, and H. C., Salon des Artistes Francais, Paris, 1904

19—Two Friends

20—A Holland Maiden

Bastert, N., Amsterdam, Holland. Member of the Pulchri Studio, The Hague; Arti et Amicitiae, Amsterdam; Royal Belgium Society of Water Colors. Represented in museums at Amsterdam; Pinakothek, Munich; Middelburg; Boymans, Rotterdam; Brussels; Harlem. Honorable Mention, Nice, France, and Atlanta, Georgia, U. S. A., and Paris; Gold Medals, Amsterdam and Munich; Royal Gold Medal, Amsterdam; Medals: Chicago, Antwerp, Brussels, Paris,

and Arnhem; Chevalier of the Order of St. Michael of Bavaria

21—Sunny Morning

Bauer, M. A. J., The Hague, Holland; born, The Hague. Represented in the Luxembourg, Paris; in collections at Munich, Amsterdam, Dordrecht and Rotterdam. First Medal, Exposition Universelle, Antwerp, 1894; Gold Medal of Merit, Arti et Amicitiae, Amsterdam, 1896; Medal of Honor, Paris, 1900; Gold Medal, International Exposition, Arnhem, 1901; Gold Medal, International Exhibition, Munich, 1901. Chevalier of the Order of Orange-Nassau

22—Holy Ganges; Benares

Beaux, Cecilia, New York, New York; born, Philadelphia, Pennsylvania. Asso-

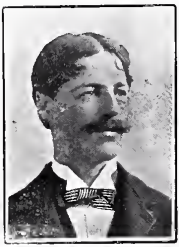
ciate of the Societe Nationale des Beaux-Arts, Paris; Associate of the National Academy of Design, and Member of the Society of American Artists, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1885, 1887, 1901, and 1902; Dodge Prize, National Academy of Design, New York, 1893; Medal of the 3d class, Carnegie Institute, 1896; Gold Medal, Art Club, Philadelphia, 1897; Medal of the 1st class, Carnegie Institute, 1899; Gold Medal, Exposition Universelle, Paris, 1900; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1900

23—**Portrait

Becker, Benno, Munich. Member of the Secession, Berlin and Munich. Represented in the Pinakothek, Munich. Honorable Mention, Exposition Universelle, Paris, 1900

24—The Lake

Benson, Frank W., Salem, Massachusetts; born, Salem. Associate of the National Academy of Design; Member of the Ten American Painters, New York. Third Hallgarten Prize, National Academy of Design, 1889; Clarke Prize, National Academy of Design, 1891; Medal, Columbian Exposition, Chicago, 1893; Medal, Mechanics Asso-



Frank W. Benson

ciation, Boston; Ellsworth Prize, Art Institute of Chicago; Cleveland Art Association Prize; Jordan Prize, Boston, 1894 and 1895; Prize, Boston Art Club, 1895 and 1896; Shaw Prize, Society of American Artists, 1896; Chronological Medal, Carnegie Institute, 1896; Second Class Medal, Carnegie Institute, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1903

25—*Portrait of Two Boys

Bertieri, Pilade, New York, New York.

Represented in the Turin Gallery

26—Portrait of a Man

Berton, Armand, Paris, France; born, Paris. Member of the Societe Nationale des Beaux-Arts, Paris; Honorary Member of the Secession, Vienna. Represented in the Luxembourg, Paris, and in the Museum at Douai. Gold Medal, Exposition Universelle, Paris, 1900; Chevalier of the Legion of Honor

27—A Spring Vision

Bezzi, Bartolomeo, Venice. Member of the Academy, Venice, Milan, and Bologna. Represented in the Gallery of Modern Art, Rome, and in collections in Munich and Venice. Chevalier of the Order of St. Michael of Bavaria. Gold Medals: Turin, Munich, and Berlin

28—A Phantom of the Lagoon

Billotte, Rene, Paris, France; born, Tarbes, France, 1846. Member of the Societe Nationale des Beaux-Arts, Paris, and of the Jury, Exposition Universelle, Paris, 1900. Represented in the Luxembourg, Paris; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute. Legion of Honor, 1889; Silver Medal, 1889. H. C., Salon, Paris

29—Misty Morning on the Banks of the Aisne, France

30—Evening at Frette; Montigny

Bisschop, Christoffel, Scheveningen, Holland. Represented in museums of Barcelona, New York, Munich, Hamburg,

Rene Billotte

and Amsterdam. Medals: Paris, Vienna, Lyons, Barcelona, The Hague, and Amsterdam; Officer of the Order of the Eikenkroon and the Lion of the Netherlands, the Order of Franz Josef of Austria, Leopold of Belgium, White Falcon of Saxe-Weimar, Commander of the Order of St. Michael of Bavaria

31—Trislan, Furniture Painter

Bleckmann, Wilhelm Christiaan Constant, The Hague, Holland. Member of the Pulchri Studio, The Hague; Arti et Amicitiae, and St. Lucas, Amsterdam. Represented in the National Portrait Gallery, Batavia

32—Before the Sheep-fold

Blommers, Bernardas Johannes, Scheveningen, Holland. Member of the Pulchri Studio, The Hague; Academy of Rotterdam; Royal Scottish Society, Glasgow. Represented in museums at Amsterdam, The Hague, Rotterdam; Pinakothek, Munich. Medals: Munich; Amsterdam; Brussels; Antwerp; Chicago; Philadelphia; The Hague; Rotterdam

33—Happy Family

Breitner, George Hendrik, Amsterdam, Holland. Member of the Arti et Amicitiae, Amsterdam; Pulchri Studio, The Hague; the Secession, Munich and Berlin. Represented in the Rijks Mu-

G. H. Breitner

seum, and Museum of Modern Art, Amsterdam. Chevalier of the Order of William of Orange, and of the Order of Leopold of Belgium. Medals: Gold, Berlin, 1896; Munich, 1897; Amsterdam, 1889-1894; Paris, 1900; Arnhem, 1901

34—Making a New Street in Amsterdam

Bridgman, Frederic Arthur, Paris, France; born, Tuskegee, Alabama. Member of the National Academy of Design, and Society of American Artists, New York; Society of American Artists, Paris. Represented in Corcoran Gallery of Art, Washington; Temple Collection;

F. A. Bridgman

Permanent Collection, Liverpool, England. Knight of the Legion of Honor, and of the Order of St. Michael of Bavaria. Medals: 1st class, Paris, 1877; 2d class, 1878; Silver Medal, 1889; Gold Medal, Munich, 1891; 2d class, Berlin, 1892; 1st class, Antwerp, 1894; Silver Medal, Pan-American Exposition, Buffalo, 1901

35—Caballero-en-Plaza

Briet, Arthur, Nunspeet, Holland. Member of the Pulchri Studio, The Hague; Arti et Amicitiae, Amsterdam. Represented in the museums of Magdeburg, Luxembourg, Paris, Berlin, in the collections of the Queen of Holland and the Queen Regent. Silver Medal, Antwerp, 1894; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Munich, 1901

36—Watching the Pot; Interior, North Brabant

Brooks, Maria, New York, New York; born, Staines, Middlesex, England. Bronze Medal, Crystal Palace, London; Medal, Syracuse, New York, 1898; Medals, South Kensington Museum, 2 Gold, 1 Silver, 6 Bronze; International Exhibition, London, 3 Medals; Diploma of 3d Order, Melbourne; Award of Merit, North Carolina; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Charleston, 1902

37—*Mental Conflict

Brough, Robert, London, England. Member of the Royal Scottish Society; International Society of Sculptors, Painters, and Gravers, London; Society of Portrait Painters. Represented

in collections at Venice, Italy, and in Aberdeen, Scotland. Gold Medal, Munich; Gold Medal, Dresden; Silver Medal, Exposition Universelle, Paris, 1900

38—The Blind Girl

39—Portrait of Mr. John Donald

Brown, Arnesby, London, England. Associate of the Royal Academy of Arts, London. Represented in the Chantrey Collection, Tate Gallery; Guildhall City of London Permanent Collection; Manchester; Preston; Nottingham; Worcester; Cape Town; Auckland, New Zealand

40—The Pool

Brown, Ethelbert, New York, New York; born, Camp Verde, Arizona. Member of the American Art Association, Paris. Honorable Mention, Pan-American Exposition, Buffalo, 1901

41—The Chalk Cliffs of France

Brown, T. Austen, London, England; born, Edinburgh, Scotland. Member of the Royal Scottish Academy, Edinburgh; Societe Nationale des Beaux-Arts, Paris; Pastel Society, London; International Society of Sculptors, Painters, and Gravers, London. Represented in collections at Brussels, Budapest, Munich, Dresden; and Exeter, England. Two Gold Medals, Munich; Gold Medal, Dresden; Gold Medal, Budapest

42—Sunny Hours

Browne, George Elmer, New York, New York; born, Gloucester, Massachusetts. Member of the Salmagundi Club, New York. Represented in the Salmagundi Club, and the Boston and Erie Art Clubs. Bronze Medal, Charitable Mechanics' Association, Boston, 1895; George Inness Prize, Salmagundi Club, 1901. Painting purchased by French Government, 1904

43—Moonrise in Picardy

Brownell, Matilda, New York, New York

44—Portrait of Miss F.

T. Austen Brown

Bunny, Rupert C. W., London, England; born, Melbourne, Australia. Member of the Royal Society of British Artists, London. Associate, Societe Nationale des Beaux-Arts; Member Salon d'Automne, Paris. Represented in the National Art Gallery, Melbourne; Luxembourg, Paris; National Gallery, Budapest. Honorable Mention, Salon, Paris; Bronze Medal, Paris, 1900

45—Interior of St. Paul's

Burnand, Eugene, Bressonnaz, Switzerland; born, Moudon, Switzerland. Member of the Societe Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris, and collections at Neu-

Eugene Burnand

chatel, Berne, Basle, Lausanne, Geneva. 1st Medal, Exposition Universelle, Paris, 1889; Chevalier of the Legion of Honor; Gold Medal, Chicago; Gold Medal, Exposition Universelle, Paris, 1900

46—The Messenger

Burns, Robert, Edinburgh, Scotland. Associate of the Royal Scottish Academy; Associate of the International Society of Sculptors, Painters, and Gravers, London

47—A Pastoral Song

Butler, Howard Russell, New York, New York. Member of the National Academy of Design, Society of American Artists, and New York Water Color Club, New York. Honorable Mention, Salon, Paris, 1886; Temple Silver Medal, Pennsylvania Academy of the Fine

Arts, 1888; Medal, Paris, 1889; Medal, Atlanta, 1895; Silver Medal, Pan-American Exposition, Buffalo, 1901

48—Long Island Landscape

Butler, Mary, Philadelphia, Pennsylvania

49—A Rockbound Coast

Caliga, I. H., Boston, Massachusetts; born, Auburn, Indiana

50—Lady in Black

51—Autumn

Carlos-Lefebvre, Paris, France. Member of the Societe Nationale des Beaux-Arts, Paris

52—The Road to the Fields; Sologne

Caro-Delvaille, Henry, Paris, France. Member of the Societe Nationale des

Beaux-Arts, Paris. Represented in the Luxembourg, Paris, and the collection Vasvier, Reims. Medal of the 3d class, Salon, Paris, 1901

53—The Grandmother

54—Woman with Prints

Carspecken, George Louis, Allegheny, Pennsylvania. 1st Prize, Worcester, Massachusetts, 1901

55—Portrait

56—Portrait of E. C. Melvin

Chabas, Paul, Paris, France; born, Nantes, France. Member of the Societe des Artistes Francais, Cercle de l'Union Artistique, and Cercle Volney, Paris. Represented in the museums of Nantes, Tourcoing, and Odessa. Medal of the

3d class, 1895; Medal of the 2d class, 1896; Grand Prize, Salon, Paris, 1899; Gold Medal, Exposition Universelle, Paris, 1900

57—At the Propylaea

58—Portrait of Madame P. C.

Charles, James, Chichester, Sussex, England; born, Warrington, Lancashire, England. Associate of the Societe Nationale des Beaux-Arts, Paris. Silver Medal, Exposition Universelle, Paris, 1889

59—Love in the Orchard

James Charles

Chase, William Merritt, New York, New York; born, Franklin, Indiana. Member of the National Academy of Design, and Society of American Artists, New York; the Secession Society, Munich; International Society of Sculptors, Painters, and Gravers, London. Represented in the Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute, Chicago, and Carnegie Institute. Honorable Mention, Salon, Paris, 1881; Medal, Munich, 1883; 1st Prize, Cleveland Art Association, 1894; Samuel T. Shaw Prize, Society of American Artists,

William M. Chase

1895; Gold Medal, Pan-American Exposition, Buffalo, 1901

60—The Brothers

Chialiva, Luigi, Paris, France. Represented in the Luxembourg, Paris; Corcoran Gallery of Art, Washington; Gallery of Modern Art, Rome. Chevalier of the Legion of Honor; Chevalier of the Crown of Italy

61—Shepherdess at the Watering-place

Chudant, J. Adolphe, Paris, France; born, Besancon, France. Member of the Societe Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris; collections at Besancon and Munich. Commander of the Nichan Iftikar; Officer of the Academy; Officer of the Liberator; Officer of the Nichan el Anouar

62—A Snowy Morning

63—Old Houses; Couisance, Arbois

Ciardi, Beppo, Venice, Italy. Honorary Member of the Academy of Venice. Represented in collections at Rome and Munich. Gold Medal, Munich

64—The Cypress Tree

65—The Pool

Clark, Alson S., Paris, France

66—The Gardens in Sunlight

67—The Bridge-builders

Coate, Harry W., New York, New York. Member of the American Art Association, Paris, and the Art Students' League, New York

68—Still Life

Comins, Eben F., New Bedford, Massachusetts

69—The Three Forces

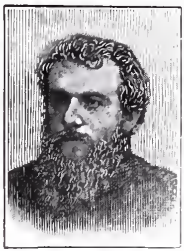
Cornoyer, Paul, New York, New York; born, St. Louis, Missouri. Member of the St. Louis Association of Painters and Sculptors; Artists' Guild of St. Louis; Society of Western Artists; Salmagundi Club, New York. First Prize, Exhibition of American Art Association, 1892; Gold Medal, St. Louis Association of Painters and Sculptors, 1895

70—Moonlight; Woodstock, New York

Cottet, Charles, Paris, France; born, Puy, France. Member of the Societe Nationale des Beaux-Arts; of the Secession, Vienna and Berlin. Represented in the Luxembourg, Paris, and in the museums of Lille, Ghent, Carlsruhe, Brussels, Bordeaux, Padone, Helsingfors, St. Etienne, Philadelphia, and the Carnegie Institute. Chevalier of the Legion of Honor; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, Dresden, 1901

71—Fishermen Fleeing the Storm

72—Fete Day. Women of Plougastel-Daoulas at the Pardon of Ste. Anne la Palud



Charles Cottet

Courtois, Gustave, Paris, France; born, Passy, France. Member Societe Nationale des Beaux-Arts, Belgium; Societe des Artistes Francais, Paris. Represented in the Luxembourg, Paris; museums of Marseilles, Bordeaux, Besancon, Vesoul, and Sydney. Medals: 3d class, Salon, Paris, 1878; 2d class, 1880. Gold Medal, 1889; Chevalier of the Legion of Honor, 1889; Hors Concours; Societe des Artistes Francais; Officer of Order of St. Michael of Bavaria

73—Portrait of Mr. Frederic Baker

Cox, Louise, New York, New York; born, San Francisco, California. Member of the Society of American Artists, New York; Associate of the National Academy of Design, New York. 3d

Hallgarten Prize, National Academy of Design, 1896; Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Shaw Memorial Prize, Society of American Artists, 1903

74—Mrs. John Larkin

75—Mother and Child

76—Blue and White

Crane, Walter, London, England. Member of the Royal Society of Painters in Water Colours, London; Honorary Member of Academy of Dresden, also of Munich; President of the Arts and Crafts Exhibition Society, London. Represented in collections at Berlin, Vienna, Carlsruhe,

Darmstadt, Copenhagen, Boston Art Museum. Silver Medal, Paris, 1889; 2 Gold Medals, Munich; Gold Medal. Paris, 1900

77—A Streak of Gold; Stockyard, Kent

78—A Wave-worn Coast; Wales

79—Old Dovecote

Curran, Charles C., New York, New York. Associate, National Academy of Design, New York; Member of the Society of American Artists, American Water Color Society, Salmagundi Club, New York, and New York Water Color Club. 3d Hallgarten Prize, National Academy of Design, 1888; Honorable Mention, Salon, Paris, 1890; Clarke

Prize, National Academy of Design, 1893; Medal, Columbian Exposition, Chicago, 1893; 2d Hallgarten Prize, National Academy of Design, 1895; Silver Medal, Atlanta Exposition, 1895; Honorable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901

80—A Corner in Grandmother's Garden

Cushing, Howard Gardiner, Boston, Massachusetts. Honorable Mention, Pan-American Exposition, Buffalo, 1901

81—Portrait

82—White and Gold

Awarded Medal of the Third Class, Carnegie Institute, 1904

Howard Gardiner Cushing

Dagnac-Riviere, Charles H. G., Paris, France. Member of the Societe des Artistes Francais, Paris, and the Society of Oriental Painters. Represented in the Luxembourg, Paris

83—Arabian Fountain

Dauchez, Andre, Paris, France; born, Paris. Member of the Societe Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris, and the Carnegie Institute; Philadelphia, Helsingfors and Bergen. Medal of the 3d class, Carnegie Institute, 1899; Medal of the 1st class, Carnegie Institute, 1900; Silver Medal, Exposition Universelle, Paris, 1900; 2d Gold Medal, Munich, 1901

Andre Dauchez

84—Vessels at Anchor

85—Sainte Marine

Davies, Arthur B., Rockland Lake, New York; born, Utica, New York. Member of the Chicago Society of Artists, and the New York Water Color Club. Silver Medal, Pan-American Exposition, Buffalo, 1901

86—**Brooklyn, North and East

87—**A Domain of the Pioneers

Defregger, Franz von, Munich, Germany. Member of the Academies of Munich, Berlin, Vienna, and the Kunstlergenossenschaft, Munich. Represented in the galleries of Munich, Vienna, Berlin, Dresden, Innsbruck, Koenigsberg, and Cologne. Grand Gold Medals, Munich, Vienna, and Berlin

88—Portrait of Councilor Edgar Hanfstaengl

Delasalle, Angele, Paris, France; born, Paris. Member of the Societe des Artistes Francais, and the Societe Nationale des Beaux-Arts. Represented in the Luxembourg, Paris; Museums of Rouen and Nantes. Honorable Mention, Salon, Paris, 1895; Medal, 3d class, 1897; 2d class, 1898; Silver Medal, Exposition Universelle, Paris, 1900

89—Pont Marie; Paris

Delpy, Camille Hippolyte, Paris, France. Member of the Societe des Artistes Francais, H. C., Societe des Artistes Francais

90—Spring Morning near Pont-sur-Yonne

Dessar, Louis Paul, New York, New York; born, Indianapolis, Indiana. Associate of National Academy of Design, New York; Member of the Society of American Artists, Salmagundi Club, 3d class Medal, Salon, Paris, 1891; Medal, Columbian Exposition, Chicago, 1893; Honorable Mention, Carnegie Institute, 1897; 2d Hallgarten Prize, National Academy of Design, 1899; First Hallgarten Prize, National Academy of Design, 1900; Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902

91—** Moonrise

Dougherty, Parke C., Paris, France

92—Moonrise

Dufner, Edward, New York, New York. Member of the American Art Association, Paris; Member of the Society of Artists, Buffalo, N. Y. Represented in the Academy of Fine Arts, Buffalo. Albright Scholarship, Buffalo, 1893; Honorable Mention and 1st Wanamaker Prize, American Art Association, Paris, 1899; Medal, Pan-American Exposition, Buffalo, 1901; Honorable Mention, Salon, Paris, 1902; Fellowship Prize, Buffalo Society of Artists, 1904

93—A Flower: Portrait

94—Repairing the Lock

Duhem, Henri, Paris, France. Member of the Societe Nationale des Beaux-Arts, Paris. Represented in the museums of Arras, Douai, and the Luxembourg, Paris. Medals at Exposition Universelle, Paris, 1900, Lille, and Rouen

95—The Shepherd

Dupre, Julien, Paris, France; born, Paris. Member of the Societe des Artistes Francais, Paris. Represented in the Luxembourg, Paris; Metropolitan Museum of Art, New York. Honorable Mention, Salon, Paris, 1879; 3d class Medal, 1880; 2d class, 1881; Silver Medal, Paris, 1889;

Henri Duhem

Gold Medal, Munich, 1890; Legion of Honor, 1892; Member of the Jury, Exposition Universelle, Paris, 1900

96—The Hay Harvest

East, Alfred, London, England. Member of the Royal Academy of Art, London, England; Fellow of the Royal Society of Painters and Etchers; Honorary Member of the Royal Society of British Artists; Honorary Associate of the Royal Institute of British Architects. Represented in the Luxembourg, Paris; in collections at Budapest, Venice, Birmingham, Liverpool, Manchester, Leeds. Gold Medals, Paris, London, and Munich

Alfred East

Eaton, Charles Warren, New York, New York; born, Albany, New York. Associate of the National Academy of Design, New York; Member of the American Water Color Society, Water Color Club, Salmagundi Club, and National Arts Club, New York. Represented in the Brooklyn Art Institute and Boston Art Club. Honorable Mention, Exposition Universelle, Paris, 1900; Pan-American Exposition, Buffalo, 1901; Proctor Prize, Salmagundi Club, 1901; George Inness Prize, Salmagundi Club, 1902; Silver Medal, Charleston Exposi-

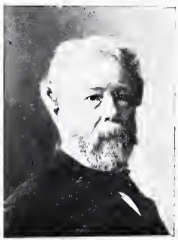
Charles Warren Eaton

tion, 1902; Gold Medal, Philadelphia Art Club, 1903; Samuel T. Shaw Fund Prize, Salmagundi Club, 1903; Inness Gold Medal, National Academy of Design, 1904

98—Edge of Woods

99—Group of Pines

Enneking, John J., Hyde Park, Massachusetts; born, Minster, Ohio. Member of the Boston Art Club. Represented in the Boston Museum of Fine Arts, Boston Art Club, and Massachusetts Charitable Mechanics' Association collection. 4 Gold and 4 Silver Medals at the Mechanics' Charitable Inter-State Exhibitions; Hon-



John J. Enneking

orable Mention, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901

100—*Twilight

101—*Twilight with Cattle

Ertz, Edward, Polperro, Cornwall, England. Member of R. B. A., London; American Art Society, Philadelphia; Society of Illustrators, New York. Represented in Alexandra Palace Museum, London. Medals: St. Etienne, Rouen, Elboeuf, Amiens, Exhibition of the Societe des Amis des Beaux-Arts de la Somme, France

102—A Devonshire Village; Moonlight

103—Sunny Spring

Essen, Jan van, The Hague, Holland. Member of the Pulchri Studio, The

Hague; Arti et Amicitiae, and St. Lucas, Amsterdam. Represented in Museum Willet, Amsterdam, Museum Teyler, Harlem, Collection of Her Majesty the Queen of Holland, and Museum of State, Munich, Mesdag Museum, The Hague. Medals: Melbourne, 1881; Amsterdam, 1883; Nice, 1883; Brussels, 1884; Cologne, 1889

104—Near The Hague

Farasyn, Edgard, Antwerp, Belgium. Represented in the Museum of Antwerp and National Gallery, Berlin. Medals: Exposition Universelle, Sydney, 1879; Exposition Universelle, Paris, 1889; Antwerp, 1894; Brussels, 1897; Adelaide, 1887; and Melbourne, 1880 and 1888. Chevalier of the Order of Leopold

105—Landing the Fishing Smack

Fisher, Mark, Harlow, Essex, England

106—Mr. George Moore

107—Street at Biskra

Foote, Will Howe, New York, New York. 3d Hallgarten Prize, 1901; Honorable Mention, Pan-American Exposition, Buffalo, 1901

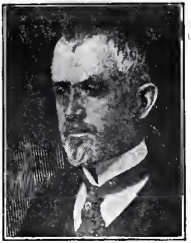
108—The Pond; Central Park

Forbes, Stanhope A., London, England. Associate of the Royal Academy of Arts, England. Represented in the National Gallery of British Art, London; Corporation Art Galleries of Liverpool, Manchester, Birmingham, Oldham, Worcester, Plymouth, Exeter, Mel-

bourne, Australia, and Dunedin. 1st class Gold Medals: Paris, Munich, and Berlin

109—Lighting up Time

Foster, Ben, New York, New York; born, North Anson, Maine. Associate of the National Academy of Design, New York; Member of the Water Color Club, Society of American Artists, and the National Arts Club, New York. Represented in the Luxembourg, Paris; Art Association, Montreal; Institute of Arts and Sciences, Brooklyn; Corcoran Gallery of Art, Washington; Pennsylvania Academy of the Fine Arts, Philadelphia; New Richmond Institute. Medal, Columbian Exposition, Chicago,



Ben Foster

1893; 2d Prize, Cleveland, 1895; Medal of the 2d class, Carnegie Institute, 1900; Bronze Medal, Exposition Universelle, Paris, 1900; Webb Prize, Society of American Artists, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901

110—* "Sun of Gold" Roses

111—*Dusky Pines

Fournier, Alexis Joseph, East Aurora, New York; born, St. Paul, Minnesota. Member of the American Art Association, Paris; Society of Western Artists; Art League of Minneapolis. Represented in Minneapolis Public Gallery, St. Paul Public Library, and Vanderbilt University of Nashville, Tennessee

Alexis J. Fournier

112—The Ole Swimmin' Hole

Frieseke, Frederic C., Paris, France; born, Owosso, Michigan. Associate of the Societe Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris

113—Tea in the Garden

Funk, Wilhelm, New York, New York

114—Portrait of Mr. William C. LeGendre

Garber, Daniel, Philadelphia, Pennsylvania. 1st Toppan Prize, Pennsylvania Academy of the Fine Arts

115—Copse

Gauld, David, Glasgow, Scotland. Corresponding Member Secession, Munich; Member of the International Society of Sculptors, Painters, and Gravers, London

116—Amberley; Surrey

Gola, Emilio, Milan, Italy. Member of the Academy of Milan. Represented in the Gallery of Modern Art, Venice

117—In the Grove

Graessel, Franz, Munich, Germany. Member of Artists' Association, Munich. Represented in the National Gallery, Berlin; Pinakothek, Munich; Art Gallery and Museums, Glasgow. Silver Medal, Academy of Fine Arts, Munich; 2d Gold Medal, Munich; Silver Medal, Salzburg

118—Chickens

Grant, Helen Peabody, Chicago, Illinois

119—Head of St. John

Guinier, Henri, Paris, France. Member of the Societe des Artistes Francais. Represented in the National Museum of Chili and in the museums of Lille, Dijon, and Poitiers. Hors Concours, Salon, Societe des Artistes Francais, Paris; Silver Medal, Exposition Universelle, Paris, 1900

120—First Efforts; Holland

Hale, Philip L., Boston, Massachusetts; born, Boston. Honorable Mention, Pan-American Exposition, Buffalo, 1901

121—Portrait of Rev. Edward Everett Hale

Hamilton, James Whitelaw, Helensburgh, Scotland. Corresponding Member of the Secession, Munich; Member of the Royal Scottish Water Color Society; Associate of the International Society of Sculptors, Painters, and Gravers, London. Represented in collections in Munich, Weimar, and St. Louis. Gold Medal, Munich. Knight of the Order of the Crown of Italy

122—Berwickshire Fishing Village

Harrison, Alexander, Paris, France; born, Philadelphia, Pennsylvania. Member of the Societe Nationale des Beaux-Arts, and Cercle de l'Union

J. Whitelaw Hamilton

Artistique, Paris; Secession, Berlin and Munich; National Academy of Design, New York. Represented in the Luxembourg, Paris; Dresden Royal Gallery, St. Louis Museum of Fine Arts, San Francisco Art Institute, Corcoran Gallery of Art, and Pennsylvania Academy of the Fine Arts. Medals: Paris, Vienna, Munich. Officer of the Legion of Honor; Officer de l'Instruction Publique, Paris

123—The Deep Blue Sea

124—Night of Dreams

Hassam, Childe, New York, New York; born, Boston, Massachusetts. Associate

Childe Hassam

of the Societe Nationale des Beaux-Arts, Paris; Associate of the National Academy of Design, New York; Member of the American Water Color Society, Water Color Club, and the Ten American Painters, New York; Art Club, Boston. Bronze Medal, Exposition Universelle, Paris, 1889; Gold Medal, Munich, 1892; Medal, Art Club, Philadelphia, 1892; Medal, Columbian Exposition, Chicago, 1893; Prize, Cleveland Art Association, 1893; Webb Prize, Society of American Artists, 1895; Medal of the 2d class, Carnegie Institute, 1898; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901

125—*June Morning

126—*Across the Park: New York in Early Spring

127—*Amaryllis

Haverman, H. J., The Hague, Holland. Member of the Pulchri Studio, The Hague; Arti et Amicitiae, Amsterdam; Water Color Society, Brussels; Water Color Society, The Hague. Bronze Medal, Amsterdam, 1882; Silver Medal, Amsterdam, 1883; Silver Medal, London, 1884; Silver Medal, Antwerp, 1894; Gold Medal, Amsterdam, 1895; Gold Medal, Dresden, 1901; Officer of the Order of Leopold of Belgium

128—Maternal Joy

129—Motherhood

Hawthorne, Charles W., New York, New York. Obriz Prize, Salmagundi Club, 1902; 1st Hallgarten Prize, National Academy of Design, 1904; Shaw Prize and Evans Prize, Salmagundi Club, 1904; 2d Prize, Worcester Exposition, 1904

130—Boy with Bowl

131—Portuguese Fisher Boys

132—Girl in Yellow

Heebner, Anne, Philadelphia, Pennsylvania

133—A Spring Fantasy

Henri, Robert, New York, New York. Member of the Society of American Artists, New York. Represented in Car-

Robert Henri

negie Institute, and in the Luxembourg, Paris. Silver Medal, Pan-American Exposition, Buffalo, 1901

134—Portrait of John Sloan, Esq.

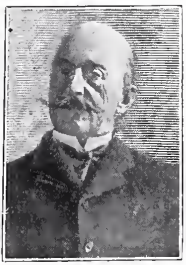
135—Portrait of Girl in White

Hildebrandt, Howard Logan, New York, New York; born, Allegheny, Pennsylvania

136—Unloading Cod

137—Portrait

Homer, Winslow, Scarboro, Maine; born, Boston, Massachusetts. Member of the National Academy of Design, and the American Water Color Society, New York. 1st Prize, Carnegie Institute,



Winslow Homer

1896; Gold Medals, Pennsylvania Academy of the Fine Arts, Philadelphia, 1896, and Pan-American Exposition, Buffalo, 1901; Gold Medal, Exposition Universelle, Paris, 1900; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1902

138—A Summer Squall

Hopkinson, Charles, Boston, Massachusetts; born, Boston. Member of the Society of American Artists, New York. Bronze Medal, Pan-American Exposition, Buffalo, 1901; 2d Prize, Worcester Art Museum

139—Mountain Gorge; Mt. Desert

140—Portrait

Hummel, Theodor, Diessen am Ammersee, Germany. Member of the Secession, Munich and Berlin. Represented in the Gallery at Barcelona, Spain

141—Autumn Evening

Humphreys, Albert, New York, New York; born, Cincinnati, Ohio. Member of the American Art Association, Paris. Represented in the Museum of Art, Detroit, and in private galleries in Washington, New York, and Paris. Landscape Prize, American Art Association, Paris

142—First Communion: Interior

Jan-Monchablon, Ferdinand, Paris, France. Represented in the Luxembourg, Paris; museums of Nancy,

Nantes, Arras, Amiens, and Milwaukee. 2 Medals of the 2d class, Exposition Universelle, Paris, 1900; Gold Medal, Exposition Universelle, Vienna. Chevalier of the Legion of Honor

143—Banks of the River Saone

Jansen, Hendrik Willebrord, Amsterdam, Holland. Represented in the Pinakothek, Munich; Amsterdam Museum; Mesdag Collection, The Hague. 2d and 1st class Gold Medal, 1891 and 1893, Munich; Honorable Mention, Paris, 1899; Gold Medal, Amsterdam, 1899. Knight of the Order of St. Michael of Bavaria, 1895

144—In the Dry Docks of Antwerp

Johansen, John C., Chicago, Illinois; born, Copenhagen, Denmark. Member of the Society of Artists, Chicago, and So-

ciety of Western Artists. Represented in the Art Institute, Chicago. Young Fortnightly Prize, Art Institute, Chicago, 1903; Municipal Art League Purchase Prize, Chicago, 1903; Honorable Mention, Chicago Society of Artists, 1903; Medal of Honor, Chicago Society of Artists, 1904

145—Evening Calm

146—Late Autumn Afternoon

Klumpke, Anna E., Thomery, Seine-et-Marne, France; born, San Francisco, Cal. Member of the Taylor Association, Paris. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Honorable Mention, Salon, Paris, 1885; Bronze Medal, Exposition Universelle, Paris, 1889; Gold Medal, Philadelphia, 1889

147—Portrait of Madame Mathilde Marchesi

Koehler, Robert, Minneapolis, Minnesota. Member of the Minneapolis Society of Fine Arts and of the Society of Western Artists. Represented in the Temple Collection of the Pennsylvania Academy of the Fine Arts; Public Library Gallery, Minneapolis. Bronze and Silver Medals at Munich Academy; Honorable Mention, Exposition Universelle, Paris, 1889; Cross of the Order of St. Michael of Bavaria

148—*In Summer

Koenig, Elsa, Philadelphia, Pennsylvania

149—Some Odd Trees

Koopman, Augustus, New York, New York; born, Charlotte, North Carolina. Member of the American Art Associa-

tion, Paris; Architectural League, New York. Represented in the Detroit Museum of Fine Arts. Wanamaker Prize and 1st William Clarke Prize, American Art Association, Paris, 1899; Bronze and Silver Medals, Exposition Universelle, Paris, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901

150—The Laughing Girl

Kroyer P. S., Copenhagen, Denmark. Corresponding Member of the Institute of France; Member of the Societe Nationale des Beaux-Arts, Paris; Secession, Vienna, Berlin, and Munich; Academy of Fine Arts, Stockholm, Copenhagen, and Munich. Represented in the Luxembourg, Paris; Pinakothek, Munich; and museums of Copenhagen, Stockholm, Christiania,

and Florence. Grand Medal, Copenhagen; Grand Prix, Paris, 1889 and 1900; Medals of the 3d and 2d classes, Paris, 1882 and 1890; Gold Medals, Berlin and Munich

151—The Vintage; the Tyrol

Laboureur, J. E., Nantes, France. Member of the Societe des Artistes Bretons. Represented in the Kupferstichs Cabinet of the National Gallery, Dresden, Germany

152—The Border of the Old Canal

Lambert, John, Philadelphia, Pennsylvania; born, Philadelphia

153—Portrait of Thomas Eakins

Larsson, Carl, Sundborn, Sweden. Member of the Societe Nationale des Beaux-Arts, Paris; Secession, Munich.

Represented in the National Museum, Stockholm; Museum, Copenhagen; National Gallery, Berlin; Luxembourg, Paris. Gold Medals: Stockholm, Paris, Berlin, Dresden

154—Martina

La Thangue, H. H., Graffham, Petworth, England. Associate of the Royal Academy of Arts, London. Represented in the Tate Gallery, Guildhall, Manchester, Glasgow, Oldham, Bradford, Nottingham, Aberdeen, New York

155—On Lavington Down

156—Marsh Marigolds

H. H. LaThangue

Lathrop, William L., New Hope, Pennsylvania; born, Warren, Illinois. Associate of the National Academy of Design, and Member of the New York Water Color Club. Evans Prize, American Water Color Society, 1896; Medal, Art Club, Philadelphia, 1897; Webb Prize, Society of American Artists, 1899, New York; Bronze Medal, Pan-American Exposition, Buffalo, 1901; 2d Prize, Worcester Art Museum, 1903; Medal of the 3d class, Carnegie Institute, 1903

157— Landscape; On Sourland Mountains

158—**Coming Storm

W. L. Lathrop

La Touche, Gaston, St. Cloud, France, born, St. Cloud. Member of the Societe des Artistes Francais, Member of the Committee of the Societe Nationale des Beaux-Arts, Member of the Societe des Pastellistes, Societe des Aquarellistes, Societe Royale Belge des Aquarellistes, and the Societe des Graveurs en Couleurs. Represented in the Luxembourg, Paris, and in collections at Sydney, Australia; Venice, Constantinople, and Philadelphia. H. C., Salon, Paris. Medal of the 3d class, Salon, Paris, 1884; 2d class Medal, 1888; Silver Medal, Exposition Universelle, 1889; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medals: Barcelona and Munich; Grand Prize, International Exposition, Venice, 1903. Chevalier of the Legion of Honor

159—A Night Fete

Laurent, Ernest, Paris, France. Member of the Societe des Artistes Francais, Paris. Represented in the Luxembourg, Paris; museums of Lille, Nantes and Nancy. H. C., Salon, Paris; Grand Prix de Rome; Gold Medal, Exposition Universelle, Paris, 1900

160—Portrait of a Young Girl

161—Head of an Italian Woman: a Study

Lavery, John, London, England; born, Ireland. Member of the Royal Scottish Academy, Edinburgh; Societe Nationale des Beaux-Arts, Paris; Secession, Berlin, Munich, and Vienna. Represented in the Luxembourg, Paris; in collections at Edinburgh, Glasgow, Brussels, Berlin,

John Lavery

Sydney, Munich, Venice, Philadelphia, and Carnegie Institute. Knight of the Order of the Crown of Italy

162—*Woman in Rose

Lawson, Ernest, New York, New York

163—Moonlight

Le Sidaner, Henri Eugene, Paris, France. Member of the Societe Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris. Gold Medal, Munich

164—Afternoon

Lie, Jonas, Plainfield, New Jersey; born, Norway

165—Autumnal Days

Lochhead, John, West Kilbride, Scotland. Represented in the National

Gallery, Berlin, and in the Artists Association, Prague. Honorable Mention, Edinburgh International Exposition, 1886

166—Journey's End in Lovers' Meeting

Loir, Luigi, Paris, France; born, Goritz, Austria. Member of the Jury of the Societe des Artistes Francais; Member of the Societe des Aquarellistes Francais; Societe des Peintre Lytographes of the Committee of the Societe des Artistes, Peintres, Sculpteurs et Architectes. Represented in the Museum of St. Louis; Luxembourg, Paris; Hotel de Ville, Paris; Museum of the City of Paris; museums of Vienna and Bordeaux. Medal of the 3d class, Salon, Paris, 1879; Medal of the 2d class, Salon, Paris, 1886; Medal of the 2d class, Exposition Universelle, Brussels; Medal of the 1st class,

Exposition Universelle, Paris, 1889; Gold Medal, Vienna; H. C., St. Louis and Paris. Officer of the Academy. Chevalier of the Legion of Honor

167—A Corner in Paris; Winter

Longstreth, Margaret, New York, New York; born, New York

168—The Jewel Box

Macbeth, Robert W., London, England. Member of the Royal Academy; Royal Water Color Society; Correspondent, Institute of France. Represented in the Chantrey Bequest, and in the permanent collection at Liverpool. Gold Medals: Paris and Vienna

169—*Diana

MacEwen, Walter, Paris, France; born, Chicago, Illinois. Associate of the National Academy, New York. Represented in the Art Institute, Chicago, and in the museum of the Luxembourg, Ghent, Liege, Magdeburg, Budapest, and Brussels. H. C., Salon, Paris. Medal of Honor, Antwerp; 1st class Gold Medals, Berlin, Munich, and Vienna; Lippincott Prize, Philadelphia; Harris Prize, Art Institute of Chicago. Chevalier of the Legion of Honor

170—The Yellow Dress

Mackie, Charles H., Edinburgh, Scotland. Associate of the Royal Scottish Academy; Member of the Royal Society of Water Colors. Represented in the Royal Collection, Italy; Leeds Corporation Gallery

171—Moonlight on the Bay

172—Christmas Carol

MacMonnies, Mary F., Giverny par Vernon, Eure, France; born, New Haven, Connecticut. Member of the American Women's Art Association, Paris; Associate of the Societe Nationale des Beaux-Arts, Paris; Member of the Society of American Artists, and Women's Art Club, New York. Represented in the museum of Fine Arts, St. Louis, and in the Musee des Beaux-Arts, Rouen, France. Julia Shaw Prize, Society of American Artists, New York. Medals: Paris, Dresden, Rouen, Chicago, and Buffalo

173—April Storm

174—Rose-time

Marsh, Fred Dana, Nutley, New Jersey. Member of the Society of American Artists, Architectural League, New York. Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Senator Clark and Wanamaker Prizes

175—The Derrick

176—Maternity

Mastenbroek, Johan Hendrik van, Rotterdam, Holland. Member of the Pulchri Studio, The Hague; Arti et Amicitiae, Amsterdam; Holland Water Color Society, The Hague. Represented in the Walker Art Gallery, Liverpool; Prize, Academy of Fine Arts, Rotterdam, 1897; Honorable Mention, Paris, 1900; Gold Medal, Munich, 1901

177—Along the Canal

Maurer, Alfred H., Paris, France. Associate of the Societe Nationale des Beaux-Arts, Paris, and the Salmagundi Club, New York. Represented in the Memorial Hall Museum, Philadelphia. George Inness, Jr., Prize, Salmagundi Club, New York; First Prize, Worcester Art Museum, 1901; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Medal of the 1st class, Carnegie Institute, 1901

178—The Dancer

179—A Garden near Robinson, France

Mayor, Frederick, Montreuil sur Mer, France. Member of the Pastel Society, London

Alfred H. Maurer

180—Moonrise

Meakin, L. H., Cincinnati, Ohio; born, England. Member of the Society of Western Artists. Represented in the Cincinnati and Indianapolis Art Museums

181—Camden Hills

Melchers, J. Gari, Paris, France; born, Detroit, Michigan. Associate of the National Academy of Design, New York; Member of the Societe Nationale des Beaux-Arts, Paris; Royal Academy, Berlin; International Society of Sculptors, Painters and Gravers, London; Secession, Munich and Vienna; Society of American Artists, Paris. Represented in the Royal Galleries of Dresden and Munich; Luxembourg, Paris; Carnegie Institute; National Gallery, Berlin;

Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute, Chicago; Detroit Museum of Art. Honorable Mention, Salon, Paris, 1886; 1st class Medal, Amsterdam, 1887; 3d class Medal, 1888; 1st class Medal, Munich, 1888; Grand Prize, Paris, 1889; 1st Prize, Chicago Art Institute, 1891; Medal of Honor, Berlin, 1891; Gold Medal, Art Club, Philadelphia, 1892; Member of International Jury of Award, World's Fair, 1893; Medal of Honor, Antwerp, 1894; Gold Medal, Philadelphia Academy, 1896; 1st class Medal, Vienna, 1898; 1st class Medal, Dresden and Buffalo. Chevalier of the Order of St. Michael of Bavaria; Chevalier of the Legion of Honor

182—*The Arbour

Menard, Emile Rene, Paris, France; born, Paris. Member of the Societe Nationale des Beaux-Arts, and the Secession, Berlin. Represented in the Luxembourg, Paris, and the museums of Brussels, Munich, Carlsruhe, Stockholm, Budapest, Lyons, and Helsingfors. Gold Medal, Exposition Universelle, Paris, 1900. Chevalier of the Legion of Honor

183—Le Baie d'Ermones

Mesdag, Hendrik Willem, The Hague, Holland; born, Groningen, Holland. Member of the Pulchri Studio, The Hague. Represented in museums of Berlin, Munich, Brussels, Rotterdam,

Emile Rene Menard

Paris, The Hague. Gold Medals: Paris, Berlin, Munich, Brussels, Amsterdam, and The Hague

184—*Return from Fishing

Mesdag van Houten, Sina, The Hague, Holland

185—Still Life

Meulen, Francois Pieter ter, The Hague, Holland

186—The Wood-cutters

Milesi, Alessandro, Venice, Italy; born, Venice. Member of the Academy of Venice. Represented in the Gallery of Modern Art, at Venice, and in collections in Rome and Munich

H. W. Mesdag

187—Canal: Venice

Mitchell, C. L., Dundee, Scotland. Member of the Aberdeen Artists' Society, and the Dundee Society of Art

188—Wallflower

Mitchell, J. Campbell, Edinburgh, Scotland. Member of the Society of Scottish Artists.

189—When the Whaups are Crying

Moncourt, A. Siffait de, Paris, France. Associate of the Societe Nationale des Beaux-Arts, Paris. Represented in the collections in Amiens, France, and

A. Siffait de Moncourt

Pretoria, South Africa. Bronze Medal, Exposition Universelle, Paris, 1900

190—A Fishing Village; Picardy

Montenard, Frederic, Paris, France. Member of the Societe Nationale des Beaux-Arts, Paris. H. C., Salon, Paris; Member of the Jury, Exposition Universelle, Paris, 1900; 1st class Medal, Exposition Universelle, Paris, 1889. Chevalier of the Legion of Honor

191—In the Arena, Arles; a Race Day

Mora, F. Luis, New York, New York. Associate of the National Academy of Design; Member of the American Water Color Society, Architectural League, New York. Represented in the Boston Art Club; Salmagundi Club,

New York; and in the Lynn Public Library, Massachusetts. Gold Medals: Philadelphia Art Club, 1901, and the American Fine Art Society, Philadelphia, 1902

192—Twilight

193—In the Shadow of the Porch

Mumford, Alice, Philadelphia, Pennsylvania. Fellowship of the Pennsylvania Academy of the Fine Arts. 2d Toppan Prize, Pennsylvania Academy of the Fine Arts

194—Les Deux Premiers

Mura, Frank, Little Easton, Dunmow, Essex, England

195—A Country Road

Frank Mura

Murphy, Herman Dudley, Boston, Massachusetts

196—Mrs. Bigelow

197—A Young Man

198—Still Life

Needham, Charles Austin, New York, New York; born, Buffalo, New York. Member of the Water Color Club, and Salmagundi Club, New York. Medal and Honorable Mention, Atlanta Exposition, 1895; Honorable Mention, New York State Fair, Syracuse, 1898; Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Charleston Exposition, 1902

199—An Old Turning Mill

200—A New York Thoroughfare

Charles Austin Needham

Nettleton, Walter, Stockbridge, Mass. Member of the Society of American Artists, New York. Honorable Mention, Salon, Paris, 1892; Honorary Degree B. F. A., Yale University, 1902

201—Noel

202—*Looking over the Reef: Moonlight

Newbery, Francis H., Glasgow, Scotland. Member of the International Society of Sculptors, Painters, and Gravers, London. Represented in Turin, Venice, Udine, and Munich. Diploma of Honor, Turin International Exhibition, 1901

203—The Embroideress

Francis H. Newbery

Newton, Parker, Irvington-on-Hudson

204—In the Gulf Stream

Nicols, Audley Dean, Pittsburgh, Pennsylvania

205—A Reverie

Noble, J. Campbell, Edinburgh, Scotland. Member of the Royal Scottish Academy; Society of Scottish Artists; Honorary Member of Aberdeen and Dundee Art Institutes. Represented in collections in Edinburgh and Liverpool

206—An Old Dutch Town

Nourse, Elizabeth, Paris, France; born, Cincinnati, Ohio. Member of the American Art Association, Paris; Member of the Societe Nationale des Beaux-Arts, Paris. Represented in the Art

Museum, Cincinnati; Art Institute, Chicago; and in the Museum at Adelaide, Australia. Medals at World's Fair, Chicago, 1893; Nashville International Exhibition, 1897; Exhibition, Carthage Institute, Tunis, 1897; Silver Medal, Exposition Universelle, Paris, 1900

207—Procession of Our Lady of Joy; Penmarc'h, Finistere

208—Around the Manger

Ochtman, Leonard, New York, New York; born, Zonnemaire, Holland. Member of the National Academy of Design; Society of American Artists; American Water Color Society; New York Water

Leonard Ochtman

Color Club; Society of Landscape Painters; Brooklyn Art Club; Salmagundi and Lotos Clubs. Represented in the Brooklyn Institute of Arts and Sciences; Lotos and Salmagundi Clubs; Union League Club, Chicago. Awarded Prize, Art Club, Brooklyn, 1891; Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Art Club, Philadelphia, 1894; Silver Medals, Pan-American Exposition, Buffalo, 1901, and Charleston Exposition, 1902; Morgan Water Color Prize, Salmagundi Club, 1902; Samuel T. Shaw Fund Prize, Society of American Artists, 1902; George Inness Gold Medal, National Academy of Design, 1903; Wm. T. Evans Prize, Salmagundi Club, 1903; Webb Prize, Society of American Artists, 1904

209—In the Uplands

Olsson, Julius, St. Ives, Cornwall, England. Member of the Institute of Oil Painters, London. Honorable Mention, Carnegie Institute, 1900; Honorable Mention, Salon, Paris, 1900; 3d Medal, Paris, 1903

210—The Song of the Sea

Paddock, Willard D., New York, New York Member of the American Art Association, Paris

211—Elouise

Parrish, Stephen, Windsor, Vermont

212—Gloucester Harbor, Massachusetts

Pearce, Charles Sprague, Paris, France; born, Boston. Member of the Society of American Artists, Paris; Society of

American Artists, New York; National Institute of Arts and Letters. Represented in the Library of Congress, Washington; Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute, Chicago; Metropolitan Museum, New York. Silver Medals, Boston, 1878, 1881; Prize, Pennsylvania Academy of the Fine Arts, 1881; Honorable Mention, Paris, 1881; Gold Medal, 3d class, Paris, 1883; Gold Medal, Mechanics Institute, Boston, 1884; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1885. Gold Medal of Honor, Ghent, 1886; Gold Medal, Munich, 1888; Diploma of Honor, Berlin, 1891; Gold Medals, Atlanta, 1895; Gold State Medal, Vienna; Chevalier of the Legion of Honor; Chevalier of the Order of Leopold of Belgium;

Chevalier of the Order of the Red Eagle, Prussia; Chevalier of the Dannebrog, Denmark

213—*Souvenir du Bourg d'Ault

Peart, Caroline, Philadelphia, Pennsylvania. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1898

214—Grace

Pendleton, W. L. Marcy, New York, New York; born, Paris, France. Honorable Mention, Salon, Paris, 1888

215—Portrait

Pepe, Valentine, Paris, France. Member of the Societe des Artistes Francais, Paris

216—End of Autumn

Perrault, Leon, Paris, France; born, Poitiers, France. Member of the Societe des Artistes Francais, Paris. Represented in collections in Bordeaux, Pau, and La Rochelle. H. C., Salon, Paris. Chevalier of the Legion of Honor

217—The Presentiment

Perrine, Van Dearing, New York, New York; born, Garnett, Kansas. Represented in the Carnegie Institute. Silver Medal, Charleston Exposition, 1902; Honorable Mention, Carnegie Institute, 1903

218—Palisades After a Storm

Leon Perrault

Peters, Charles Rollo, San Francisco, California; Member of the Lotos and Salmagundi Clubs; San Francisco Art Association. Represented in the Lotos and Salmagundi Clubs. Honorable Mention, Munich, 1889; Honorable Mention, Pan American Exposition, Buffalo, 1901

219—Carmel Mission

Petersen, M., Jersey City, New Jersey

220—A Study in Red

Petitjean, Edmond, Paris, France. Member of the Societe des Artistes Francais. Represented in the Luxembourg, Paris. Honorable Mention, 1881;

Van Dearing Perrine

Medal of the 3d class, Salon, Paris, 1884; Medal of the 2d class, 1887; Silver Medal, Exposition Universelle, Paris, 1889; Chevalier of the Legion of Honor, 1892. Gold Medal, Exposition Universelle, Paris, 1900

221—A Lorraine Landscape

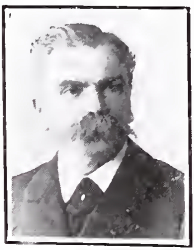
Pieters, Evert, Amsterdam, Holland. Member of the Pulchri Studio, The Hague; Arti et Amicitiae, Amsterdam; Cercle Artistique, Antwerp. Represented in the museums of Barcelona and Antwerp. Medal of the 2d class, Antwerp, 1894; Gold Medal, Salon, Paris, 1896; Gold Medal, Barcelona, 1898; Medal of the 2d class, Exposition Universelle, Paris, 1900

222—Shell Fisher

Pointelin, Auguste Emmanuel, Paris, France. Member of the Societe des Artistes Francais, Paris. Represented in the Luxembourg, Paris, and in museums of Besancon, Pau, Valenciennes, and Havre. 2d class Medal, Societe des Artistes Francais, 1878; 3d class Medal, Salon, 1881; Gold Medal, Exposition Universelle, Paris, 1889 and 1900; Officer of the Legion of Honor; Chevalier of the Order of Leopold; Diploma of Honor, Ghent

223—A Valley of the Jura Mountains

Post, W. Merritt, New York, New York. Member of the American Water Color Society and the New York Water



A. E. Pointelin

Color Club. Honorable Mention, Pan-American Exposition, Buffalo, 1901

224—Park Ridge Meadows

Prendergast, Maurice B., Boston, Massachusetts. Member of the New York Water Colo Club. Bronze Medal, Pan-American Exposition, Buffalo, 1901

225—The Salem Harbor

226—Beach Scene

227—Promenade

Priestman, Bertram, London, England. Member of the International Society of Sculptors, Painters, and Gravers. Represented in collections in New South Wales, Hungary, Leeds, and Bradford.

Bertram Priestman

Gold Medal, Munich Secession; Honorable Mention, Exposition Universelle, Paris, 1900

228—Tugboat and Barges

Raffaelli, Jean Francois, Paris, France; born, Paris. Member of the Societe Nationale des Beaux-Arts, Paris; Salon de la Gravure en Couleurs, Paris; and of the Secession, Vienna. Represented in the Luxembourg, Paris; Hotel de Ville, Paris; Metropolitan Museum, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute; museums of Lyons, Nantes, Havre, Pau, Mulhouse, Dresden, Berlin,

Jean Francois Raffaelli

Nancy, Stockholm, Christiania, Brussels. Chevalier of the Legion of Honor; Chevalier of the Order of Leopold of Belgium. Gold Medals, Exposition Universelle, Paris, 1889 and 1900; Medals at Ghent, Antwerp; Medal of the 2d class, Carnegie Institute, 1896

229—*Landscape, Brittany: Market Day

Ranger, Henry W., New York, New York; born, New York. Associate of the National Academy of Design, New York; Member of the American Water Color Society, New York. Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition,

Henry W. Ranger

Buffalo, 1901; Gold Medal, Charleston Exposition, 1902

230—**Cornfield; Lyme, Connecticut

231—**The Hedge in the Woods

Redfield, Edward Willis, Centre Bridge, Pennsylvania; born. Bridgeville, Delaware. Associate of the National Academy of Design, and Member of the Society of American Artists, New York; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Member of the Art Club, Philadelphia. Represented in the Shaw Collection, New York; Pennsylvania Academy of the Fine Arts, and the Art Club, Philadelphia; Boston Art Club; New Orleans Art As-

Edward W. Redfield

sociation. Gold Medal, Art Club, Philadelphia, 1896; 3d class Medal, Exposition Universelle, Paris, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Temple Medal, Pennsylvania Academy of the Fine Arts, 1903; 2d Hallgarten Prize, National Academy of Design; Shaw Fund Prize, Society of American Artists

232—*March Landscape

233—*Pennsylvania Hills

Register, Emmasita, Ardmore, Pennsylvania. Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia

234—*Off John's Island

Ridel, Louis, Paris, France. Member of the Societe des Artistes Francais and Salon d'Automne, Paris. Represented in

the museum of Nantes and the Senate, Paris. H. C., Salon, Paris

235—Sadness

Riviere, Charles Georges, Paris, France. Member of the Societe des Artistes Francais. Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the Third Class, Societe des Artistes Francais

236—A Breton Interior

Roche, Alexander, Edinburgh, Scotland. Member of the Royal Scottish Academy; Corresponding Member of the Secession, Munich. Represented in the National Gallery of Scotland, Edinburgh; National Gallery of Bavaria, Munich; Royal

Alexander Roche

Gallery, Adelaide; Carnegie Institute. Honorable Mention, Paris, 1890; Medal, Paris, 1900; Gold Medal, Munich, 1889; Gold Medal, Dresden, 1897; Medal of the 3d class, Carnegie Institute, 1898

237—**Portrait of Lady and Child

238—*Landscape

239—*The Butterfly

Roelofs, Albert, The Hague, Holland. Member of the Pulchri Studio, The Hague; Arti et Amicitiae, and St. Lucas, Amsterdam. Bronze Medal, 1894; Silver Medal, 1895; Imperial Medal, 2d class, 1896; Silver Medal, 1897; Grand Imperial Medal, 1897; Bronze Medal, Exposition Universelle, Paris, 1900

240—Day-dream

241—Portrait of My Baby

Rosen, Charles, New York, New York

242—The Safe Movers

Rosenthal, Albert, Philadelphia, Pennsylvania; born, Philadelphia

243—Portrait

Saglio, Edouard, Paris, France; born, Versailles. Associate of the Societe Nationale des Beaux-Arts, Paris. Represented in the museums of Munich and Bordeaux. Bronze Medal, Exposition Universelle, Paris, 1900

244—Woman Warming Herself

Saint-Germier, Joseph, Paris, France. Member of the Societe des Artistes Francais. Represented in the museums of Bordeaux, Montpelier, Pau, Bayonne,

and the Luxembourg, Paris. Honorable Mention, 1888; Bourse de Voyage, 1889; Medal of the 3d class, Exposition Universelle, Paris, 1889; Medal of the 2d class, Salon, Societe des Artistes Francais, 1894; Chevalier of the Legion of Honor, 1896; Gold Medal, Exposition Universelle, Paris, 1900

245—Passing of a Brotherhood; Venice

Sartorio, Giulio Aristide, Rome, Italy. Member of the Royal Academy of St. Luke, Rome; Albertina Academy, Turin; Academy of Perugia. Represented in the Academy of Weimar; Gallery of Modern Art, Venice; National Gallery, Rome. Gold Medal, Paris, 1887; Gold Medal, Venice, 1903.

246—Ninfa; Roman Campagna

Sauter, George, London, England. Member of the International Society of Sculptors, Painters, and Gravers, London; Corresponding Member of the Secession, Munich and Berlin. Knight of the Order of St. Michael of Bavaria and of the Order of the Lion of Zuhvingen. Represented in the Pinakothek, Munich; Royal Museums, Brussels and Ghent; Municipal Museum, Venice; National Gallery, Budapest. Gold Medal, Munich

247—Spring Mood

Awarded Honorable Mention, Carnegie Institute, 1904

Schofield, W. Elmer, Ogontz, Pennsylvania. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Academy of Fine Arts, Buffalo, New York. Webb Prize, Society of American Artists; 1st Hallgarten Prize,

National Academy of Design, New York, 1900; Honorable Mention, Exposition Universelle, Paris, 1900, and Carnegie Institute, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901

248—The Ravine

249—Across the River

Awarded Medal of the First Class, Carnegie Institute, 1904

Schouler, William C., Arlington, Massachusetts

250—On the Trail

Schramm-Zittau, Rudolf, Munich, Germany. Member of the Secession, Munich. Represented in the Pinakothek, Munich; 2d class Medal, Munich, 1901; 2d class Medal, Dresden, 1901; 3d class Medal, Paris, 1901; 1st class Medal, Venice, 1903

251—Cock Fight

Schregel, Bernard, The Hague, Holland. Member of the Pulchri Studio, The Hague. Represented in the collection of the Queen Mother of the Netherlands, and in the Mesdag Collection, The Hague. Bronze Medal, Academy of The Hague, 1890, and Grand Silver Rijks Medal, 1891

252—The Old Ferry House

Shannon, James Jebusa, London, England; born, Auburn, New York. Associate of the Royal Academy of Art, London. Represented in the Carnegie Institute. Medals: 1st class at Paris, Berlin, and Vienna; 2d class, Munich; Medal

J. J. Shannon

of the 1st class, Carnegie Institute, 1897; Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901

253—*Lady Marjorie Manners

Shinn, Everett, New York, New York. Bronze Medal, Interstate and West Indian Exposition, Charleston, South Carolina, 1902

254—Storm Clouds

Sims, Charles, London, England. Member of the Institute of Oil Painters. Represented in the Luxembourg, Paris; in collections in Pietermaritzburg, Durban, Leeds. 3d Medal, Salon, Paris, 1900

255—Playmates

Sloan, John, Philadelphia, Pennsylvania

256—Dock Street Market

Sluiter, Willy, Katwijk a Zee, Holland. Member of the Pulchri Studio Society, The Hague; Arti et Amicitae, Amsterdam; Society of Fine Arts, Rotterdam. Silver Medal, Rotterdam, 1892; Silver Medal, The Hague, 1894; Bronze Medal, Exposition Universelle, Paris, 1900

257—Wind

Smith, Alfred E., Boston, Massachusetts

258—Portrait of Dr. Franz

Soest, Louis W. van, The Hague, Holland. Member of the Pulchri Studio,

The Hague; Arti et Amicitiae and St. Lucas, Amsterdam. Represented in the Luxembourg, Paris, and Krefeld, Germany. Medal of the 2d class, World's Fair, Brussels, 1897; Silver Medal, Paris, 1900; Gold Medal, Amsterdam, 1903

259—Winter

Sorolla y Bastida, Joaquin, Madrid, Spain. Corresponding Member of the French Academy. Represented in the Luxembourg, Paris, and in the museums of Madrid, Udine, Berlin, and St. Louis. Grand Prix, Paris, 1900

260—The Fishermen: a Study

261—Javea: a Study

Sotter, George W., Pittsburgh, Pennsylvania

262—Gray Day

263—Birch Tree and River

Souza-Pinto, Jose Julio de, Paris, France. Member of the Academy of Fine Arts, Oporto. Represented in the Luxembourg, Paris, and in the museums of Amiens, Nice, Melbourne, Rio de Janeiro, and Oporto. Gold Medal, Rio de Janeiro; Nice, 1884; 2d class Medal, Exposition Universelle, Paris, 1889; Atlanta, 1895; Medal of Honor, Exposition of Lisbon; Member o Jury, Exposition Universelle, Paris, 1900. Chevalier of the Legion of Honor

264—Close of Day

Steelink, Willem, The Hague, Holland

265—Evening

Stehlin, Caroline, New York, New York

266—Sunlight and Shadow

267—An Arrangement

Steichen, Eduard J., New York, New York. Member of the American Art Association, Paris

268—Lake George Country: Moonlight

269—Portrait of F. H. D., Esq.

Stokes, Adrian, London, England; born, England. Member of the Institute of Painters in Oil Colours, London. Royal Anglo-Australian Society. Represented in Chantrey Collection, Tate Gallery, and Leeds Corporation Gallery. 3d class Medal, Paris, 1889; Medal, World's Fair, Chicago, 1893

270—Mountain Meadows: Austria

Stott, Edward, Amberley, Sussex, England. Represented in Oldham and Leeds Corporation Art Galleries. Medals: Paris, Chicago, and Vienna

271—Echo

272—The River Bank

Stuck, Franz, Munich, Germany; born, Tettenheim, Germany. Member of the Secession, Munich and Berlin; International Society of Painters and Sculptors, Paris; International Society of Sculptors, Painters, and Gravers, London. Represented in collections in Munich, Berlin, Dusseldorf, Dresden, Vienna, Cologne, Stuttgart, Leipsic, and Zurich. Gold

Franz Stuck

Medals: Munich, 1897; Dresden, 1897; Budapest, 1899; Paris, 1900

273—*Christ

274—*Boy with Grapes

Symons, Gardner, Chicago, Illinois. Member of the Society of Western Artists, and Chicago Society of Artists

275—The Wind, the Rain, and Struggling Spring

Tack, Augustus Vincent, Deerfield, Massachusetts

276—Midwinter

277—First Furrows

278—Storm

Tarbell, Edmund C., Boston, Massachusetts. Associate of the National Academy of Design, New York; Member of the Ten American Painters, New York. Represented in the Art Museum, Cincinnati; Pennsylvania Academy of the Fine Arts, Philadelphia. Clarke Prize, National Academy of Design, 1890; Shaw Fund Prize, Society of American Artists, 1893; Medal, Columbian Exposition, Chicago, 1893; 1st Hallgarten Prize, National Academy of Design, 1894; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1895; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1895; Gold

Edmund C. Tarbell

Medal, Art Club of Philadelphia, 1895; Honorable Mention, Tennessee Exposition, Nashville, 1897; 1st Prize, Worcester Museum, 1900; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the 3d class, Carnegie Institute, 1901

279—A Rehearsal in the Studio

Awarded Medal of the Second Class, Carnegie Institute, 1904

Taylor, Charles J., New York, New York. Honorable Mention, Pan-American Exposition, Buffalo, 1901

280—Evening; Allen's Cove, Maine

Thayer, Abbott H., Monadnock, New Hampshire. Member of the National

Abbott H. Thayer

Academy of Design, Society of American Artists, Society of Mural Painters, New York; and of the Royal Academy of St. Luke, Rome. Gold Medal, Brooklyn Academy of Design, 1868; Gold Medal, Massachusetts Charitable Mechanics Association; Bronze Medal, Paris Exposition, 1889, Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1891; Elkins Prize, Pennsylvania Academy of the Fine Arts; Bronze Medal, Columbian Exposition, Chicago, 1893; Clarke Prize, National Academy of Design, 1898; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901

281—**Portrait of a Lady

Thierot, Henri, Paris, France. Member of the Societe des Artistes Francais,

Paris. Represented in the museums of Reims and Munich. H. C., Societe des Artistes Francais

282—Border of the River

Thirion, Eugene Romain, Paris, France; born, Paris. Member of the Jury, and of the Societe des Artistes Francais, Paris. Represented in the Luxembourg, Paris. H. C., Salon, Paris. Chevalier of the Legion of Honor

283—Dante in Hades

Thomas, Grosvenor, London, England. Associate of the International Society of Sculptors, Painters, and Gravers, London. Member of the Royal Scottish Society of

Grosvenor Thomas

Painters in Water Colors; London Pastel Society. Represented in the National Gallery, Budapest; National Gallery of Bohemia, Prague; Permanent Gallery, Weimar. Gold Medals, Dresden, and Munich

284—The Mill

285—Reflections

Thomason, Frances, Paris, France

286—A Studio Corner

287—Along the Quay

Tucker, Allen, New York, New York

288—Early April

289—Madison Square: Winter

290—Baker's Island: Lifting Fog

Ulmann, Raoul Andre, Paris, France. Member of the Societe Nationale des Beaux-Arts, and the Societe Nouvelle de Peintres et de Sculpteurs, Paris. Repre-

sented in the Luxembourg, Paris; Memorial Hall Museum, Philadelphia; museums of Bayonne and Saint Etienne, France

291—Bercy Station, Paris

292—Floating Palisades, Hamburg

Van der Weyden, Harry, Paris, France. Member of the Institute of Oil Painters, London, and the Society of American Painters, Paris. Represented in the Ministry of Public Instruction, Vienna, and the Museum, Weimar. Gold Medal, Salon, Paris, 1891; 2d Medal, International Exposition, Antwerp, 1894; Gold Medal, Atlanta Exposition, 1895; Gold Medal, Vienna; Bronze Medal, Exposition Universelle, Paris, 1900; 2d Gold Medal, Munich, 1901

293—The Watering-place

Van Laer, A. T., New York, New York; born, Auburn, New York. Associate of the National Academy of Design; Member of the Lotos Club, and the Salmagundi Club, New York. Bronze Medal, Charleston Exposition, 1902

294—*A Connecticut Valley

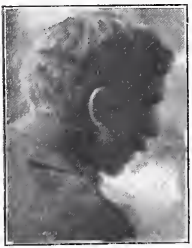
295—Under Gray Skies

Vonnoh, Robert W., New York, New York; born, Hartford, Connecticut. Member of the Society of American Artists, New York

296—Salvia, Petunia, Ageratum

Robert W. Vonnoh

Walcott, H. M., Rutherford, New Jersey. Member of the National Academy of Design, Society of American Artists, and Salmagundi Club, New York; Member of the American Art Association, Paris. Clarke Prize, National Academy of Design; 1st Hallgarten Prize, National Academy of Design, 1903; Honorable Mention, Salon, Paris, 1897; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Shaw Fund Prize, Society of American Artists, 1902; Wanamaker and Clarke Prizes, American Art Association, Paris



H. M. Walcott

297—School's Out

Awarded Honorable Mention, Carnegie Institute, 1904

Walden, Lionel, Paris, France; born, Norwich, Connecticut. Member of the Society of American Painters, and the Societe de Peintres de Marine, Paris. Represented in the Luxembourg, Paris; Memorial Hall Museum, Philadelphia. Honorable Mention, Paris, 1899; 2d class Medal, Crystal Palace, London; Silver Medal, Exposition Universelle, Paris, 1900; 3d class Medal, Salon, Paris, 1903

298—A Moonlight Idyl

Walker, Henry Oliver, Lakewood, New

Henry Oliver Walker

Jersey; born, Boston, Massachusetts. Member of the National Academy of Design; Society of American Artists; Society of Mural Painters, New York. Represented in the Congressional Library, Washington; Appellate Court House, New York; State House, Boston, Massachusetts. Shaw Fund, Society of American Artists, 1894; Clarke Prize, National Academy of Design, 1895; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902

299—*Musa Regina

Wall, A. Bryan, Allegheny, Pennsylvania; born, Allegheny. Member of the Carnegie Institute, and the Art Society of Pittsburgh

300—Sheep Seeking Shelter

Warren, A. A., Pittsburgh, Pennsylvania

301—A Coal Stage on the Monongahela River

Webster, E. Ambrose, Provincetown, Massachusetts

302—Boy Painting

303—Summer; Provincetown

Weele, Herman Johannes van der, The Hague, Holland. Member of the Pulchri Studio, The Hague, and Arti et Amicitiae, Amsterdam. Represented in the museums of Harlem and Middelburg. Bronze Medals: London and Paris; Silver Medal, Amsterdam, 1883; Paris, 1889; Gold Medal, The Hague, 1893; Medal, Chicago, 1893; Gold Medal, 2d class, Munich, 1897

304—Birches on the Heath

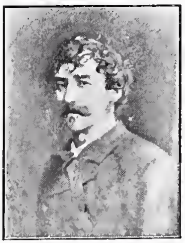
305—Afternoon Siesta

Wheeler, Janet, Philadelphia, Pennsylvania. Fellow of the Pennsylvania Academy of the Fine Arts, Philadelphia. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1901; Gold Medal, Art Club, Philadelphia, 1902; 1st Toppan Prize, Pennsylvania Academy of the Fine Arts

306—Adoration

307—In Memoriam

Whistler, James Abbott McNeill, born, Lowell, Massachusetts, 1834; died, London, 1903. Member of the Royal Society of British Artists, London; Societe Na-



James A. McNeill Whistler

tionale des Beaux-Arts, Paris; President of the Society of Sculptors, Painters, and Gravers, London; Honorary Member of the Royal Academy of St. Luke, Rome; Honorary Member of the Royal Academy of Bavaria, Munich, 1889; Honorary Member of the Royal Academy of Dresden; Knight of the Legion of Honor, 1889; Officer, 1892; Knight of the Order of St. Michael of Bavaria; Commander of the Crown of Italy. Medals: 3d class, Paris, 1883; Gold, Paris Exposition, 1887; 3d class, Paris, 1889; H. C., Salon, Paris, 1892; Temple Gold, Pennsylvania Academy of the Fine Arts, 1894; Grand Prize, Exposition Universelle, Paris, 1900; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1902.

Represented in the Art Institute, Chicago; Wilstach Collection, Philadelphia; the Luxembourg, Paris, in Corporation Gallery, Glasgow, and Carnegie Institute

308—**Portrait of Major George W. Whistler

Whittemore, William J., New York, New York. Associate of the National Academy of Design; Member of the American Water Color Society, New York Water Color Club, and American Society of Miniature Painters

309—Red Riding Hood

310—Autumn Landscape

Wijsmuller, J. H., Amsterdam, Holland. Member of the Pulchri Studio, The Hague; Arti et Amicitiae, Amsterdam; Royal Belgium Society of Water Colors, Brussels. Represented in Museum, Har-

lem; Museum Mesdag, The Hague; State Museum, Amsterdam. Honorable Mention, Salon, Paris; Silver Medals: Antwerp and Amsterdam; Gold Medal, of Her Majesty the Queen of Holland

311—Dutch Landscape

Williams, Frederick Ballard, New York, New York. Member of the New York Water Color Club. Represented in the Atlanta Museum, Georgia. Bronze Medal, Pan-American Exposition, Buffalo, 1901

312—Rapids, Little Falls, New Jersey

Witsen, Willem, The Hague, Holland

313—Old Amsterdam: Twilight

Woodward, Anna, Pittsburgh, Pennsylvania. Member of the Femmes Peintres, Paris, and the Pittsburgh Artists' Association. Silver Medal, Exposition Internationale, Reims, 1903

314—Effect of Sunlight

Woodwell, Joseph R., Pittsburgh, Pennsylvania. Member of the Artists' Association, Pittsburgh

315—Back of the Iron Mills, Pittsburgh

Wuerpel, Edmund H., St. Louis, Missouri. Member of the Society of Western Artists; Honorary Member of the American Art Association, Paris. Represented in the St. Louis Museum of Fine Arts, and in the Indianapolis Museum.

Member of Jury of Selection, Paris, 1900; Chicago, 1893; St. Louis, 1904

316—The Silent Place

Wyllie, Charles W., London, England. Member of the Society of Oil Painters, London. Represented in the National Gallery of British Art, London; in collections in Perth, West Australia, and Wellington, New Zealand. Bronze Medal, Paris, 1889; Honorable Mention, Paris, 1900

317—Dreaming

Wyllie, William Lionel, Werburgh, Rochester, England. Associate of the Royal Academy of Art, London. Represented in the Chantrey Bequest, Tate Gallery; in collections in Liverpool,

Glasgow, Adelaide, Melbourne, and in the Guildhall, London, Turner Gold Medal, London; 1st order of Merit, Adelaide; Gold Medal, Munich; Gold Medal, Paris

318—Pushing down Against the Flood

Young, Charles Morris, Philadelphia, Pennsylvania; born, Gettysburg, Pennsylvania. Fellow of the Pennsylvania Academy of the Fine Arts, Philadelphia; Member of the Art Club, Philadelphia, and the American Art Association, Paris. Represented in the Pennsylvania Academy of the Fine Arts, and the Art Club, Boston. Toppan Prize, Pennsylvania Academy of the Fine Arts; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902

319—Frozen Brook

320—Holland Village: Night

Zoetelief Tromp, Jan, Blaricum, Holland. Member of the Pulchri Studio, The Hague, and Arti et Amicitiae, Amsterdam

321—At Mother's Side

Zon, Jacques, The Hague, Holland. Member of the Pulchri Studio, The Hague, and Arti et Amicitiae, Amsterdam

322—In the Heather

Zwart, Willem de, Amsterdam, Holland. Member of the Pulchri Studio, The Hague; Hollandsche Teeken Maatschappij, The Hague; Arti et Amicitiae, Amsterdam

323—Landscape

Zwiller, Marie Auguste, Paris, France. Member of the Committee and of the Jury of the Societe des Artistes Francais, Paris. H. C., Salon, Paris

324—Youth

JOHN W. ALEXANDER

No. 8—Aurora Leigh

EDMOND AMAN-JEAN

No. 11—The Mirror in the Vase

JOSEPH BAIL

No. 16—Grace at the Hospital of Beaune; Cote d'Or

MARTHA S. BAKER

No. 17—In an Old Gown. Awarded Honorable Mention, Carnegie Institute, 1904

MANUEL BARTHOLD

No. 19—Two Friends

CECILIA BEAUX

No. 23 – Portrait

FRANK W. BENSON

No. 25—Portrait of Two Boys

G. H. BREITNER

No. 34—Making a New Street in Amsterdam

LOUISE COX

No. 76—Blue and White

HOWARD GARDINER CUSHING

No. 82—White and Gold. Awarded Medal of the Third Class, Carnegie Institute, 1904

ANDRE DAUCHEZ

No. 84—Vessels at Anchor

LOUIS PAUL DESSAR

No. 91—Moonrise

BEN FOSTER

No. 111—Dusky Pines

CHILDE HASSAM

No. 125—June Morning

WINSLOW HOMER

No. 138—A Summer Squall

H. H. LA THANGUE

No. 155—On Lavington Down

ERNEST LAURENT

No. 160—Portrait of a Young Girl

JOHN LAVERY

No. 162—Woman in Rose

HENDRIK W. MESDAG

No. 184—Return from Fishing

CHARLES SPRAGUE PEARCE

No. 213—Souvenir du Bourg d'Ault

HENRY W. RANGER

No. 230—Cornfield; Lyme, Conn.

EDWARD W. REDFIELD

No. 233—Pennsylvania Hills

ALEXANDER ROCHE

No. 237—Portrait of Lady and Child

GEORGE SAUTER

No. 247—Spring Mood. Awarded Honorable Mention, Carnegie Institute, 1904

W. ELMER SCHOFIELD

No. 249—Across the River. Awarded Medal of the First Class, Carnegie Institute, 1904

J. J. SHANNON

No. 253—Lady Marjorie Manners

EDMUND C. TARBELL

No. 279—A Rehearsal in the Studio. Awarded Medal of the Second Class, Carnegie Institute, 1904

ABBOTT H. THAYER

No. 281—Portrait of a Lady

H. M. WALCOTT

No. 297—School's Out. Awarded Honorable Mention, Carnegie Institute, 1904

HENRY OLIVER WALKER

No. 299—Musa Regina

A. BRYAN WALL

No. 300—Sheep Seeking Shelter

JOSEPH R. WOODWELL

No. 315—Back of the Iron Mills, Pittsburgh

CARNEGIE LIBRARY OF PITTSBURGH

A list of some of the best books and articles in the Library on the artists represented in this exhibition

Adan, Louis Emile

Cook. Art and artists of our time. 1888. v. 1, p. 97-98.

Alexander, John White

Cosmopolis, 1897. v. 6, p. 672-674.
Critic, 1899. v. 35, p. 609-615.
Harper's monthly, 1899. v. 99, p. 694-704.
House beautiful, 1904. v. 15, p. 67-74.
International studio, 1900. v. 11, p. 71-77.
Scribner's magazine, 1899. v. 25, p. 340-348.

Allan, Robert W.

International studio, 1901. v. 14, p. 229-237.

Aman-Jean, Edmond

Studio, 1896. v. 8, p. 197-204.

Apol, Louis F. H.

Rooses. Dutch painters of the nineteenth century. 1899. v. 2, p. 137-155.

Aumonier, James

International studio, 1900. v. 11, p. 141-148.

Baker, Martha S.

Brush and pencil, 1899. v. 3, p. 216-220.

Bartels, Hans von

Heyck. Hans von Bartels (in German). 1903.

Bauer, M. A. J.

International studio, 1900. v. 10, p. 38-42.

Beaux, Cecilia

Hartmann. History of American art. 1902. v. 1, p. 288-290.
House beautiful, 1902. v. 11, p. 175-180.
International studio, 1899. v. 8, p. 215-222.
Scribner's magazine, 1897. v. 22, p. 477-485.

Benson, Frank W.

Brush and pencil, 1900. v. 6, p. 145-157.

Bezzi, Bartolomeo

Willard. History of modern Italian art. 1900. p. 590-592.

Billotte, Rene

Muther. History of modern painting. 1896. v. 3, p. 53-54.
Magazine of art, 1898. v. 22, p. 121-127.

Bisschop, Christoffel

Muther. History of modern painting. 1896. v. 3, p. 246.
Rooses. Dutch painters of the nineteenth century. 1898. v. 1, p. 191-209.

Blommers, Bernardas Johannes

Cook. Art and artists of our time. 1888. v. 2, p. 323-324.
Rooses. Dutch painters of the nineteenth century. 1899. v. 2, p. 157-175.

Bridgman, Frederic Arthur

Meynell. Modern school of art. v. 3, p. 150-157.
Sheldon. American painters. 1879. p. 150-154.
Art amateur, 1899. v. 40, p. 76-78.
Artist, 1900. v. 29, p. 138-142.
Harper's monthly, 1881. v. 63, p. 694-705.

Brooks, Maria

American Art League. Essays on American art and artists. 1896. p. 10-13.

Brough, Robert

Art journal, 1898. v. 50, p. 140-149.
Artist, 1901. v. 31, p. 65-72.

Brown, Arnesby

International studio, 1900. v. 11, p. 213-216.
Magazine of art, 1902. v. 26, p. 97-102.

Browne, George Elmer

Brush and pencil, 1904. v. 14, p. 107-112.

Bunny, Rupert C. W.

Magazine of art, 1895. v. 18, p. 392-393.
Magazine of art, 1899. v. 23, p. 376-377.

Burnand, Eugene

Everybody's magazine, 1903. v. 9, p. 711-717.

Chase, William Merritt

Benjamin. Our American artists. 1886. p. 59-72.
Hartmann. History of American art. 1902. v. 1, p. 226-230, 294-296.
Rummell and Berlin. Aims and ideals of representative American painters. 1901. p. 86-94.
Harper's monthly, 1889. v. 78, p. 549-557.
Harper's monthly, 1893. v. 87, p. 3-14.
International studio, 1900. v. 12, p. 151-158.

Chialiva, Luigi

Bacon. Parisian art and artists. 1883. p. 118-122.

Cottet, Charles

Brush and pencil, 1902. v. 11, p. 210-222.
International studio, 1899. v. 6, p. 227-241.
Magazine of art, 1902. v. 26, p. 481-487.

Courtois, Gustave

Cook. Art and artists of our time. 1888. v. 1, p. 101-104.

Cox, Louise

Cosmopolitan, 1898. v. 24, p. 477.

Crane, Walter

Crane. Work of Walter Crane. 1898.
Konody. Art of Walter Crane. 1902.
Muther. History of modern painting. 1896. v. 3, p. 627-629.
Schleinitz. Walter Crane (in German). 1902.
Portfolio, 1890. v. 21, p. 12-19, 45-50.

Davies, Arthur B.

Hartmann. History of American art. 1902. v. 2, p. 267-269.

Defregger, Franz von

Cook. Art and artists of our time. 1888. v. 2, p. 126-131.
Gurlitt. Die deutsche kunst des neunzehnten jahrhunderts. 1899. p. 377-379.
Muther. History of modern painting. 1896. v. 2, p. 269-276.
Rosenberg. Defregger (in German). 1897.
Rosenberg. Geschichte der modernen kunst. 1889. v. 3, p. 60-65.
Art journal, 1885. v. 37, p. 85-88.
Magazine of art, 1886. v. 9, p. 183-187.

Delasalle, Angele

Magazine of art, 1902. v. 26, p. 349-354.

Dessar, Louis Paul

Brush and pencil, 1899. v. 5, p. 97-106.

Dupre, Julien

Cook. Art and artists of our time. 1888. v. 1, p. 227-230.
Hamerton. The present state of the fine arts in France. 1892. p. 48-49.

East, Alfred

Magazine of art, 1895. v. 18, p. 81-88.
Magazine of art, 1904. v. 28, p. 381-384.
Studio, 1896. v. 7, p. 133-142.

Enneking, John J.

Benjamin. Our American artists. 1886. p. 104-118.
Brush and pencil, 1902. v. 10, p. 335-345.

Ertz, Edward

Brush and pencil, 1904. v. 13, p. 379-384.

Essen, Jan van

Rooses. Dutch painters of the nineteenth century, 1901. v. 4, p. 237-248.

Farasyn, Edgard

Cook. Art and artists of our time. 1888. v. 3, p. 318-319.

Fisher, Mark

Moore. Modern painting. 1900. p. 249-251.

Forbes, Stanhope A.

Art journal, 1892. v. 44, p. 65-69.
International studio, 1901. v. 14, p. 81-88.
Magazine of art, 1892. v. 15, p. 181-184.
Scribner's magazine, 1894. v. 15, p. 688-691.

Gauld, David

Martin. Glasgow school of painting. 1897. p. 15-16.

Gola, Emilio

Willard. History of modern Italian art. 1900. p. 474-475.

Hamilton, James Whitelaw

Martin. Glasgow school of painting. 1897. p. 22-23.

Harrison, Alexander

Hartmann. History of American art. 1902. v. 2, p. 177-180.
Muther. History of modern painting. 1896. v. 3, p. 468-471.
Brush and pencil, 1899. v. 4, p. 133-144.

Hassam, Childe

Brush and pencil, 1901. v. 8, p. 141-150.

Hawthorne, Charles W.

Art interchange, 1904. v. 52, p. 138.
Brush and pencil, 1899. v. 4, p. 255-257.

Henri, Robert

Hartmann. History of American art. 1902. v. 2, p. 256-259.

Homer, Winslow

Caffin. American masters of painting. 1902. p. 71-80.
Downes. Twelve great artists. 1900. p. 105-125.
Hartmann. History of American art. 1902. v. 1, p. 193-200.
Rummell and Berlin. Aims and ideals of representative American painters. 1901. p. 106-109.
Sheldon. American painters. 1879. p. 25-29.
Van Rensselaer. Six portraits. 1894. p. 237-274.
Brush and pencil, 1902. v. 10, p. 40-54.
Brush and pencil, 1903. v. 11, p. 271-277.
Century, 1899. v. 58, p. 651-653.
Critic, 1903. v. 43, p. 548-552.
Forum, 1903. v. 34, p. 417-418.

Klumpke, Anna E.

Critic, 1900. v. 37, p. 224-229.

Koehler, Robert

Brush and pencil, 1901. v. 9, p. 144-153.

Kroyer, P. S.

Muther. History of modern painting. 1896. v. 3, p. 310-317.

Larsson, Carl

Muther. History of modern painting. 1896. v. 3, p. 377-379.
International studio, 1904. v. 23, p. 298-303.
Lamp. 1904. v. 27, p. 606-610.

La Thangue, H. H.

Art journal, 1893. v. 45, p. 169-175.
Magazine of art, 1903. v. 28, p. 1-7.
Studio, 1896. v. 9, p. 163-177.

La Touche, Gaston

International studio, 1899. v. 7, p. 77-90.
International studio, 1904. v. 22, p. 281-287.
Magazine of art, 1904. v. 28, p. 253-259.

Lavery, John

Martin. Glasgow school of painting, 1897. p. 38-40.
Art journal, 1904. v. 56, p. 6-11.
International studio, 1902. v. 18, p. 3-13, 110-120.

Le Sidaner, Henri Eugene

Art journal, 1904. v. 56, p. 59-64.
International studio, 1901. v. 15, p. 30-36.

Macbeth, Robert W.

Art journal, 1900. v. 52, p. 289-292.

Mayor, Frederick

Artist, 1899. v. 26, p. 92-95.

Meakin, L. H.

Brush and pencil, 1899. v. 3, p. 224-227.

Melchers, J. Gari

Child. Art and criticism. 1892. p. 118-121.
Muther. History of modern painting. 1896. v. 3, p. 472-473.
Rummell and Berlin. Aims and ideals of representative American painters. 1901. p. 83-85.
Sheldon. Recent ideals of American art. 1890. p. 124-126.
House beautiful, 1902. v. 11, p. 92-98.
Magazine of art, 1900. v. 24, p. 145-151.

Menard, Emile Rene

Brush and pencil, 1903. v. 13, p. 83-93.

Mesdag, Hendrik Willem

Bell. Representative painters of the XIXth century. 1899. p. 181-184.
Muther. History of modern painting. 1896. v. 3, p. 255-259.
Rooses. Dutch painters of the nineteenth century. 1899. v. 2, p. 35-58.
Zilcken. H. W. Mesdag. 1896.
Art journal, 1893. v. 45, p. 48-53.
Brush and pencil, 1903. v. 11, p. 321-335.
Leisure hour, 1895. v. 44, p. 447-449.
Magazine of art, 1898. v. 22, p. 73-79.

Mesdag van Houten, Sina

Rooses. Dutch painters of the nineteenth century. 1901. v. 4, p. 123-139.

Mura, Frank

Studio, 1895. v. 6, p. 153-161.

Murphy, Herman Dudley

Brush and pencil, 1899. v. 5, p. 49-57.

Nourse, Elizabeth

Century, 1900. v. 59, p. 481.
Cosmopolitan, 1900. v. 29, p. 25-26.

Ochtman, Leonard

Brush and pencil, 1901. v. 6, p. 65-74.

Pearce, Charles Sprague

Child. Art and criticism. 1892. p. 126-129.
Rummell and Berlin. Aims and ideals of representative American painters. 1901. p. 78-80.

Perrault, Leon

Montrosier. Les artistes modernes. 1881. v. 1, p. 129-131.

Peters, Charles Rollo

Brush and pencil, 1899. v. 4, p. 205-212.

Priestman, Bertram

International studio, 1898. v. 5, p. 77-86.

Raffaelli, Jean Francois

Mauclair. French impressionists. p. 170-173.
Muther. History of modern painting. 1896. v. 3, p. 35-38.
International studio, 1901. v. 14, p. 3-14.
International studio, 1903. v. 19, p. 22-27.
International studio, 1904. v. 23, p. 146-149.
Magazine of art, 1903. v. 27, p. 192-195.

Roche, Alexander

Martin. Glasgow school of painting. 1897. p. 58-61.

Sartorio, Giulio Aristide

Willard. History of modern Italian art. 1900. p. 423-429.

Sauter, George

Artist, 1901. v. 30, p. 169-180.

Shannon, James Jebusa

Art journal, 1901. v. 53, p. 41-45.
Magazine of art, 1896. v. 20, p. 1-5.
Munsey, 1895. v. 14, p. 129-137.
Studio, 1896. v. 8, p. 67-75.

Sorolla y Bastida, Joaquín

International studio, 1904. v. 22, p. 242-249.
Outlook, 1902. v. 71, p. 18-26.

Stokes, Adrian

Art journal, 1900. v. 52, p. 193-198.

Stott, Edward

Art journal, 1899. v. 51, p. 294-298.
Magazine of art, 1900. v. 24, p. 529-536.
Studio, 1895. v. 6, p. 71-83.

Stuck, Franz

Bierbaum. Stuck (in German). 1899.
Muther. History of modern art. 1896. v. 3, p. 791-794.
Magazine of art, 1897. v. 20, p. 153-158.

Tarbell, Edmund C.

Brush and pencil, 1899. v. 3, p. 193-201.
New England magazine, 1893. n. s. v. 8, p. 361-363.

Thayer, Abbott Handerson

Bell. Representative painters of the XIXth century, 1899. p. 53-56
Hartmann. History of American art. 1902. v. 1, p. 271-276.
King. American mural painting. 1902. p. 159-162.
Cosmopolitan, 1902. v. 32, p. 594-596.
House beautiful, 1902. v. 13, p. 3-9.

Thirion, Eugene Romain

Montrosier. Les artistes modernes. 1882. v. 2, p. 145-147.

Thomas, Grosvenor

Martin. Glasgow school of painting, 1897. p. 65-67.

Vonnoh, Robert W.

Hartmann. History of American art. 1902. v. 2, p. 242-245.
Muther. History of modern painting. 1896. v. 3, p. 490-491.

Walker, Henry Oliver

King. American mural painting. 1902. passim.

Whistler, James Abbott McNeill

Bowdoin. James McNeill Whistler, the man and his work. 1901.
Caffin. American masters of painting. 1902. p. 37-51.
Eddy. Recollections and impressions of James McNeill Whistler. 1903.
Forsyth and Harrison. Guide to the study of Whistler. 1895.
Moore. Modern painting. 1893. p. 1-24.
Way and Dennis. Art of James McNeill Whistler. 1903.
Brush and pencil, 1903. v. 12, p. 305-359.

Wijsmuller, J. H.

Rooses. Dutch painters of the nineteenth century. 1901. v. 4, p. 179-195.

Wyllie, William Lionel

Meynell. Modern school of art. v. 3, p. 197-207.
Muther. History of modern painting. 1896. v. 3, p. 194-198.
Art journal, 1889. v. 41, p. 221-226.
Idler, 1897. v. 12, p. 107-122.
Magazine of art. 1884. v. 7, p. 309-315.

EICHBAUM PRESS, PITTSBURGH.

GETTY CENTER LIBRARY
3 3125 00621 7182